
YESIM NAZLAR: Good morning, good afternoon, and good evening to everyone. Welcome to the APRALO history project call, taking place on Tuesday, 17th of October, 2017 at 4:30 UTC. On our call today, we have Kaili Kan, Cheryl Langdon-Orr, Satish Babu, and Lianna Galstyan. We haven't received any apologies for today's call, and from staff, we have Silvia Vivanco, Kelvin Wong, Ariel Liang, Evin Erdogdu, Mario Aleman, and myself, Yesim Nazlar. Before we start, I would like to remind everyone to state their names before speaking for the transcription purposes, please. Over to you, Kaili. Thank you very much.

KAILI KAN: Thank you. Well, now let's start our second meeting of our project team. The first item on the agenda is about the video interviews. Ariel, would you like to say something?

ARIEL LIANG: Thank you. We have scheduled two interviews in ICANN60, and one interview talks about the history and the past. The other interview talks about the future. They have a different format. The looking back interview will be two people – that's Cheryl Langdon-Orr and Edmon Chung. They will be speaking about the past of APRALO and how the organization evolved over the years. We'll be formulating questions and work with Cheryl and Edmon to figure out the proper questions to ask.

Then a second interview will be a group interview. That's going to be about ten people for this interview. It's not really an interview per se,

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it's more like each interviewee will speak directly to the camera for about 30 seconds, for a short message. Then, really focusing on looking forward, what kind of future you're expecting of APRALO. We'll be formulating some specific questions and give interviewees options to talk about things in the future they'd like to discuss.

Then, for the interview, we'll just talk about the scheduling. The looking back interview is scheduled on the Tuesday, during the meeting time period. Then the looking forward is on Wednesday. I've already sent the invitation to all the interviewees, and they should have that in their calendar. One thing I just want to mention is Renalia is also able to make it to the interview, but she can only make it to the second interview, the group interview. She will be there. Now, the only person we're waiting on is [INAUDIBLE 0:03:31], a former board member. She said she will look into his schedule and see whether he can make it to the looking forward group interview, to speak a short message. That's the interviews that we have scheduled for ICANN60.

I just want to mention that Evin will be taking on more – Evin, from our staff team will be taking more communications work, and she will actually conduct the looking back interview with Cheryl and Edmon. But of course, I will assist her in a lot of these questions in the interview site, supporting the interview. She will be conducting the interview. Then for the second one, Evin and I will work together on the questions and we'll circulate these draft questions with the committee.

Then, after ICANN60, we will schedule some Skype interviews with people who couldn't make it to Abu Dhabi. We already have two people that agreed to the Skype interview. One was the ex-APRALO chair, Raj,

and then the other is our APRALO delegate to the noncom. We have these two people already confirmed they want to do the Skype interview after the meeting. Then we'll see who else we want to reach out to for post-meeting interviews. That's a quick update.

KAILI KAN:

Thank you, Ariel. About the timing and what we need for this video, Satish, you have something to say about the videos?

SATISH BABU:

Thank you, Kaili. A couple of observations. I think the interviews are looking fine. Cheryl is going to get Renalia to speak as well. She actually, just this morning, gave a writeup, about a page and a half, on her APRALO story, which is going into the eBook. But it is still very important to have her also. Now, what I was thinking about the looking back part, which will feature Cheryl and Edmon in our GA session on the 1st. There is a presentation given for ten minutes, which quickly shows APRALO looking back and looking forward.

Now, that's also a place where we could announce our history project, where we'll have all the dignitaries there. The three-minute version of the looking back, the actual looking back may be longer, I suppose. I don't know who is going to decide on the overall duration of the two interviews, the videos, when it will be released finally. But we have spoken to Ariel and she's agreed to provide us with a three-minute version, which we can play during the GA One on the first of November.

We had earlier, Cheryl was supposed to have taken five minutes of the ten minutes. What I suggested, subject to Cheryl's approval, is that we announce the history project as the looking back. We show the three-minute presentation, and Cheryl takes three minutes to supplement the looking back portion. I will then use four minutes to present to the APRALO, the current state and looking forward.

That is my suggestion, as I said, subject to Cheryl's concurrence on this. Yes, Cheryl says she's okay and she needs to get back as well. Thanks very much to Ariel for organizing this. I'm sure it's very hard to finish the interview that evening itself, so that we can have it the next morning for the GA. That is the other part, and finally, if Ariel can tell us what support she requires for both sets of interviews, logistical support or the questions to be asked, or if there's a need for someone to be asking those questions during the interview – all that you can tell us, and we'll be happy to work with Kaili and everybody else to get this done. Thank you very much.

KAILI KAN: Thanks, Satish. Ariel, I see your hand. Go ahead.

ARIEL LIANG: Thanks, Satish, and thanks, Kaili. Just to answer – actually, I want to mention quickly about the looking back interview. I think our aim is to make sure it's not too long. If the GA only has three minutes to play that interview, we'll try to finish that interview within three minutes. It's also by the comp team, that if the interview gets a little too long, it's not going to be affected for the viewership. If you are okay with that, we'll

try to work with our interviewees and ask fewer questions, and make sure that they develop these talking points and don't go over too long for each question. We'll aim to make the interview short.

As you mentioned, the issue is the comms team and camera crew, they have bandwidth limitations. They may be able to finish the production of the video, do the editing and post it online the same day, but if you're asking for a shorter version of the longer version, this may not be able to be done. If the goal is to show the video during the GA, then we'll aim to make it short. That will be my suggestion, but of course it's up to the committee to decide.

Then, regarding the other support – and thanks very much for offering all these things. It's very much appreciated. I think what's the next step for the staff is me and Evin will work on the draft questions, and then we'll send the draft questions to the [INAUDIBLE 0:10:20], and get input from all of you and then we'll further refine these questions. That will help the interviewees to prepare before the interview. We'll just need your help on that part, regarding refining the questions. Then, during the interview, Evin will be conducting the looking back interview on camera. We have that covered.

Also, I will be there, from staff, so we can handle that. During ICANN60, when we're all meeting on the ground, we'll just need to touch base and make sure people know where to go. Of course, I will figure things out with Evin, and make sure we can find a place that's accessible for people to get there. I will just coordinate logistically, when we meet in Abu Dhabi. Thank you.

KAILI KAN: Thank you, Ariel. As I understand, now we have something during the GA, and also some part of the video needs to be completed, as for GA ICANN60. Is that correct?

ARIEL LIANG: Yes, the videos should be done, especially the looking back interview should be done the same day. It will be posted on YouTube from ICANN the same day, maybe the night after the interview was taken. Then for the looking forward interview, because it's a more untraditional one, which is ten people and it's a collage of short clips, it may take longer for the camera crew to finish production and editing and publishing.

That may take a couple days, but my expectation is they should post that at least by the end of ICANN60. I already flagged this to the comp team, and I'll just reconfirm with them, when we're meeting on the ground, to make sure at least all these interview videos and the first one, the looking back one, will be finished by the same day, and then the second one will be done by the end of ICANN60.

KAILI KAN: Okay, sounds great. Thank you, Ariel. Anything else about this item, the interview videos? Everybody?

SATISH BABU: Thanks, Kaili. I was just posting on the chat about [INAUDIBLE 0:13:10] minimum subtitles, saying this is Cheryl and this is Edmon, and they

were participating, something like that, and the name of the APRALO history project and maybe the date? Will this be coming?

KAILI KAN:

Thank you, Satish. I see Maureen has raised her hand. Go ahead, Maureen.

MAUREEN HILYARD:

I just wanted to say that one of the reasons why I put everybody into the booklet was so that I could actually link any of the interviews that were done individually with the actual person's photo and name, so that anyone who's actually being interviewed, I would just link it as part of their information, in the section that's got the ALS's in it. Is that what you're envisaging, Ariel, so that you're actually inserting a short clip by that person?

ARIEL LIANG:

Thanks, Maureen, for that question. So, the short clip, when you look at the final production of the interview, it will be a collage of shorter clips. If you remember Glenn [INAUDIBLE 0:14:59] and when she was retiring from ICANN, there was that kind of interview video played, as public comment, as public forum. That will be something similar to that, and I will speak with comms and see whether they could add some videos or some music or something, just to make it a little more vibrant. That will be the final production of that video.

MAUREN: Right. Would it be possible – you could actually have individual clips, before you actually put them altogether, would you not?

ARIEL LIANG: I can check with comms and see whether they would save these clips for us. I can always ask. I think at least the raw footage, they probably will have. It's just a matter of how we get them converted to a playable version and where to upload them. But I will ask them.

MAUREEN HILYARD: That'd be awesome, thank you.

KAILI KAN: Okay, great. Thank you, Maureen and Ariel. Now, it sounds like our eBook will not only have a script and photos, but also video clips within it. That makes our eBook even more beautiful. That's great. Anything else about the videos? I see no hands. Yes, Maureen?

MAUREEN HILYARD: I just want to say one more thing on that. There is a video clip, Cheryl actually talks about the beginning of At-Large. That has been included. It's just a click. It's just a click, which is possible through the eBook, and it goes straight to the link. If we can conserve the individual clip before it gets made into a larger compilation which can be shown at the GA, and we can link those little individual clips to the people that are actually presenting them, it just makes it a little bit more interesting. Thank you.

KAILI KAN:

Great. Thank you, Maureen. Well, we have all seen the video recorded by Cheryl and Ariel. That was a great part of the history of APRALO, as the founding process. If it could be included in the eBook, that would be great. Also, I guess maybe some part of that video could be used in the overall video, talking about history as well. Anything else on the videos? I see no hands. Let's move on to the second and next item, is the update on the eBook. Maureen, please let's keep it compact. Maureen?

MAUREEN HILYARD:

Thank you, Kaili. I'm not quite sure whether everybody's actually got a copy of the book. I thought I had known, but obviously not. Right, I just made up a title page, but I have used a photograph which I think, for me personally, really does identify the diversity of our region, one of my favorite photos of us. It's a very simple title page, but a deep dive into history, of course, being the [INAUDIBLE 0:19:51] anyone's got any suggestions about that, please let me know. Are there any questions on that? I would like to just quickly go through these.

One of the things that is very important for you to realize, too, is that this is the first draft and already I've seen – it's always handy to look to something in a hard copy format, to realize that there are some glaring mistakes, typos, and glaring omissions. One of the things that, when I was even just putting the table of contents together, was, for example, I was going through the list of APRALO leadership stories. I realized that someone like Renalia should actually be included in here. She's been a

significant person in APRALO over the last several years, especially since she's now on the board.

I have received already her story, and that of Cheryl's. Thank you very much for both of those stories. It goes into depth in what it was like in the beginning, and what motivated these people to come into ICANN and to be a very important part of APRALO. But I also considered something else, some other areas that we've missed, that is really important to APRALO, is the APEC hub with Gerard and Kelvin and the important partnerships that we have with them.

It might be interesting to get something from them. Kelvin, I don't know if you're listening to this. But I'll send you a little note, so that we can get some sort of input from the APEC hub included into this story, which is coming together very well. One of the important things that I've actually put into the acknowledgements – I missed out people like Pavan, Gisella, important people. They're included on the acknowledgements page, which we just passed, down at the bottom. I've also got photographs and names of all the staff, because they need to be on the acknowledgements page, so that everybody is able to recognize who these people are and that they are an important part of our lives in APRALO. Okay, next page. Thank you very much to –

KAILI KAN:

Excuse me, Maureen? First, thank you very much for all the hard work of creating this eBook. I would suggest that, as we flip quickly through all the pages, also please let's emphasize on what we need. For

example, the APEC regional office, and then our action items. Thank you, go ahead.

MAUREEN HILYARD:

That's fine. I just wanted to cover the two most important parts of the initial part of this. We're actually going through the booklet. I think the most significant parts that are missing, apart from mistakes that people might see, is probably when it comes to the story, [INAUDIBLE 0:24:33]. We've actually got some gaps. Two gaps are being solved with Cheryl and Renalia, just recently, adding their stories into the list. But I'm missing stories from Hong. I really would like to get something from Hong. I know that it might be a little bit difficult for her.

But if we could get at least something that actually recognizes her tenure of leadership in that initial time period? I'm still chasing Edmon up. Is he on the call? No, okay. I must chase Edmon up. Can you just flip through, please, Ariel, just so that I can see? There are things that I'm picking up, of course. The section here, where some APRALO fellows – but the fellows that are actually listed here are people that are actually already engaged with APRALO members and chatting with them.

But I was wondering, there may be other fellows who are actually already engaged or talking to APRALO leaders, that haven't been acknowledged yet. If there is somebody, can you please let me know so that I can actually try to make contact with them probably through [INAUDIBLE 0:26:29], so that they can add a few things that they may be coming to, to the GA, at some stage?

Looking on, this gap after the APRALO gathering has now become the APRALO outreach. I'm starting to gather some photographs from ALS's who have got photographs of activities within their community regions. Thank you to Nadira, Amal, and Lianna, and anyone else who's got anything. The notable first, I've changed that to the AK [INAUDIBLE 0:27:38], being our first At-Large structure in APRALO. That has been changed.

Moving on, now we start to – this is when we start setting the GAC, [INAUDIBLE 0:28:05]. Holly has said that she's got stuff coming soon. [INAUDIBLE 0:28:14] And then, moving on, we have the teachers that are coming, Edmon, Cheryl. Cheryl's done, and Renalia's is done, so those are three extra pages. What's good is that they are two-page spreads, so they're the whole story on that open page. I do have some issues with the table, and it's the first few years. I've got a bit of confusion as to who the ALAC members were, and the noncom members.

If anyone from that time – oh, we have Cheryl here. We do need to get some advice. I have actually reached out to staff, but I'm not quite sure if they've been able to gather information either, for that. I think the list is just outreach-type stuff, photographs and stuff. This is a section, actually, that was suggested by Satish, which I sort of like. Everyone in APRALO has been quite significant, so why not? Then there's the last few pages, and it's going to be standard, of course, things that we've done, our survey, moving on to mentorships in the program and then of course to [INAUDIBLE 0:30:05]. Any questions?

KAILI KAN: Thank you, Maureen. I see Satish, you have your hand up. Go ahead, Satish.

SATISH BABU: Thank you, Kaili, and thank you, Maureen. I think this is now looking good. I had a suggestion on the front page, but I'd like to know when we plan to release this officially. If it is on the GA, which is on the 1st of November, then I would suggest that we change the picture to our current picture that we'll get Glenn to take, of all of us including the ALS participants and the leadership team at Abu Dhabi, maybe Saturday or Sunday. If you're planning to leave us on the 1st, we will have enough time to substitute, but I would like to know if that is possible. Thank you.

KAILI KAN: Maureen? [INAUDIBLE 0:31:35] when the picture could be taken, whether you would have time. Maureen?

MAUREEN HILYARD: If I could actually give my personal view on that suggestion, Satish, I think that the stories within it contain a lot of stories from the people who are actually – they're about the people who are actually in the photograph. Therefore, by putting an up to date photograph in there of new people, it doesn't actually make it as relevant. But I'm willing to hear some others as well on that. Sorry for jumping ahead.

KAILI KAN: Okay. Thank you, Maureen. Lianna, you had your hand? Please go ahead.

LIANNA GALSTYAN: Thank you, Kaili. This is Lianna speaking. I had question in the chat room, about we could put some notes in the beginning, saying that this is a project, a live history book, and we can add new pages there, so that people know this is not a finished project. A couple of lines there, in the beginning.

KAILI KAN: Thank you, Lianna. Maureen?

MAUREEN HILYARD: It's an old hand, but I actually just wanted to clarify what Lianna was actually asking for. Sorry, I was doing something.

KAILI KAN: Silvia?

SILVIA VIVANCO: Thank you very much. I think this is a fantastic book. It's such an incredible resource and rich history. I think it's going to be very useful for outreach and to celebrate what APRALO is really all about. I love the color, the pictures, and the layout. I have a question. This goes to really the first part [INAUDIBLE 0:34:30] ICANN60.

The eBook will be presented at the GA, but also are you planning to put it perhaps on your website or show it in the screen at the showcase? I don't know if you have thought about it. Then second, I think that it would be very good to have the GA, the ICANN60 GA posted there, a few days later probably, with some pictures. This is a story that continues. It's a living project, as Lianna said. Thank you.

KAILI KAN:

Yes. Thank you, Silvia. I think that is a very important issue. How are we planning to publish it? First of all, can we get somebody's input into ICANN [INAUDIBLE 0:35:41]? Can we get a place over there, or something that – maybe that mostly depends on the staff, because we need to get somewhere to publish it. We want it to be published on the internet, independently, or I'm not sure if APRALO, we have our own website and we may consider creating our own website or something like that. Maybe the staff [INAUDIBLE 0:36:18] and comes up with options. Then we can decide. But definitely this is a most important issue, where and how do we publish it? I see Maureen, is that a new hand or old hand?

MAUREEN HILYARD:

Well, it's a new hand. One of the things that actually has come up as a result of the request that you put out for information from the ALSs has seen some really excellent scripts about ALSs and what they do and what kind of outreach they're involved in, within their community. As a development of this, I think as you're saying, the project itself is a living

project. This is the introduction to what has actually happened in the past, with some connection to the present.

But when we're looking at the future, there's actually maintaining the links – and this is one of the things that I think is really important about this document, is that we want to give our current GA attendees some sort of connection with where we have come from as a RALO, and asking them to engage with us and to actually help us move into the next decade. I think too, we can do that by getting some sort of report from them, as a result of the GA and incorporating this into another beginning by looking at our ALSs.

I know we've actually talked about it before, but we need to – getting some idea of where our ALSs are, who's involved in them, what they're doing, and some of our ALSs are doing some amazing work. We need to acknowledge that. Thank you.

KAILI KAN: Thank you, Maureen. Cheryl, please?

CHERYL LANGDON-ORR: Thank you, Kaili. Cheryl, for the record. Thanks to that, Maureen. That was a very thoughtful intervention, and certainly that concept has my support. Just to your point, Maureen, I believe that the individual wiki space that goes alongside the link to every ALS – and I mean every ALS, not just APRALO, but let's focus on APRALO – website, and this also allows for every ALS that did not have a publicly accessible website to

have something, a one-page website within our wiki, that would be publicly available and allow them to meet their accreditation metrics.

That might be a good repository or to resuscitate those spaces. It might be a good repository for an up until now report, and then some ongoing reporting. As you can imagine, when it comes to things like metrics, I'm more than happy to have not onerous but regular updates in a place that there needs to be duplicated. It would be quite useful indeed. But the reason I've got my hand up in the first place was because I have done a few history projects for my stints with other organizations. With living history projects, I think it's important to recognize that they need to be segregated in relatively easy managed lumps, even if they are digital.

KAILI KAN: Hello? We've lost you, Cheryl.

CHERYL LANGDON-ORR: I don't know where I stopped. My line got muted. I didn't mute it.

KAILI KAN: Please, go ahead.

CHERYL LANGDON-ORR: I had no idea where it stopped. If it was at the part that said living history documents shouldn't be timed, then this is a good punctuation point for the decade past, and we may want to carve up the living

history aspects, be it by eBook or other complementary cards, in one, three, or five-year lumps. But you don't want to make something too monstrous at all, thanks. Now, I am muting myself.

KAILI KAN: Thank you, Cheryl. Satish, I see your hand.

SATISH BABU: I think Ariel came first, so after her, please.

ARIEL LIANG: Thanks, Satish and Kaili. I just wanted to answer quickly Kaili's question about promotion channels for the eBook. Certainly, from a large site, we have a lot of ways to do that, and I just want to remind everyone we have a landing page of APRALO on our large website. For example, we can use this landing page as a spotlight section, and post the eBook to promote it there, so it at least has a web presence here. Of course, we'll have our social media channels, Twitter, Facebook, so we can definitely promote the eBook there.

Then, regarding how to get the main ICANN channels, for social media, that will be easy to ask, for comms to retweet from us, to help share some posts on Facebook. That will be relatively easy to be done. Then, if we want to get onto the ICANN.org, that may be tricky because I do know comms, they have ownership over the content there. If anything needs to be published, it needs to be in compliance with the ICANN style guide. The eBook is the community production, and if we want to get to ICANN.org, that could get very complicated, as comms may have

to come in and do changes that we may not like. My suggestion is, if we want to get into the ICANN channel, it's using social media. We can promote that on the At-Large website.

KAILI KAN:

Okay, great. Ariel, please send an email with options. Then we can decide, and also I believe where and how to publish it, the eBook needs to be acknowledged by our leadership team of APRALO. Thank you, and Satish?

SATISH BABU:

Thank you, Kaili. Satish, for the record. I still have an observation regarding the cover picture, or a couple of observations. First is that, between the two terms, decade and diversity, the picture is very good as far as diversity is concerned. It is very weak as far as the decade is concerned. I don't even see Cheryl in this picture. What I would suggest – and also, the people in the pictures, all the leaders are there for ICANN60 as well. I can't see her. I'm talking about the cover picture.

For the decade part, I would say why don't we have a collage of pictures with the earlier leaders, a bunch of leaders? This is a very small group, as far as our GA population goes. To emphasize the decade part, I would maybe request that there are more pictures of the earlier leaders, and even a picture of the GA, because this is living history and we are actually bring it out on the occasion of the General Assembly.

Another observation related to this is maybe we should mention the date and ICANN60 also on the cover page. I'm thinking from the future

users of this, maybe ten years from now, when they start looking, they should be able to play the date and time immediately. Those are my comments, thank you.

KAILI KAN:

Thank you, Satish. Well, Ariel and Silvia, are those new hands or old hands? For time concerns, I would suggest if there's nothing urgent or immediate, let's move the discussion about the eBook over email. Maureen, since you're the chief editor, please produce a list of emails for the whole team and what you feel we want to be included, before ICANN60. Anybody else? Ariel, anything else? Silvia?

SILVIA VIVANCO:

About the promotion, Mario and I, we do an outreach table. We have a monitor up, so we can show this eBook at the General Assembly. When people approach the table, they can look at the eBook.

KAILI KAN:

Great. Thank you, Silvia. The eBook will be shown at our showcase. I think Maureen, as you're the chief editor, please could you get a list of what materials we want? Also, I believe, as this is our first draft, there could be a lot of successes and possibly changes to be included and so forth. Send that through email, and copy it to the whole team. Let's get that, okay? So much for the eBook. Anything else urgent on the eBook? I see no hands.

One more issue I typed in the chat at the very beginning. The [INAUDIBLE 0:49:27] history of ALSs has been updated. Thanks to Cheryl

for the evidence you provided. Now, the ACLM has been involved. However, all the changes need to be confirmed by the ICANN database. More likely, the ICANN database itself needs to be changed and updated. Please, Evin, take care of that, as long as we have the bandwidth.

So much for the eBook. Let's move to the next item, the repository. As I sensed from the edit, now we have this repository set up. However, I was asking about how to [INAUDIBLE 0:50:34] and how this will be categorized and stored and so forth. Let's make this an issue. Also, [INAUDIBLE 0:50:51] launch of the eBook. I'm not sure how the repository could be used as a movement. Did you want to say something?

SATISH BABU:

Thank you, Kaili. Satish, for the record. The repository has, from my perspective, one flaw with it, given that this is a living history project. We are putting not documents into this. We are actually putting links into the depository. Now, while that is fine, I also observed that each time ICANN agreed on the website, some links get broken. This may be because of link shorteners. It may be because of some documents which have not come through the transition to the new system.

Now, a real depository should show the document and not just a link. But I don't know, that is a very tall order in the given short time that we have. The objective of the repository is to capture this historic document, so that we can – anybody who's studying the history of APRALO will find all these documents in one place. I think the

depository is a great idea, and Mario has done great work with it. We have a place to now put these things, and two observations now.

One is that we will ask the community to contribute to the repository, and build it over a period of time. The second is that ideally, there should be a document depository and not just links, because links can get broken and lost and all that. Thank you.

KAILI KAN:

Thank you, Satish. Yes, this repository was created by Mario. Thank you, Mario, and also he will [INAUDIBLE 0:53:15] for us to use it. I see the repository as very important for the future, especially for the eBook as a living project. However, in my opinion, because of the time, maybe we need to focus on the current deliverables. First is the video, and second is the eBook.

We obviously, for the repository, will make it fully operational for future use. I think Cheryl could have a lot of success, so we need to collect that further. That's my personal opinion. Anybody else? Anything anybody wants to say about this repository? Please raise your hand. I see no hands. I see nobody speaking.

Well, in that case, Mario, please keep on working on this repository, and let's move on to the next item, which is the deliverables before ICANN60 and the pending GA. My personal opinion is that our eBook is to be brought before the five opening statements of ICANN60. Also, please notice in the chat box, that Maureen has indicated that this Friday, we'll be at the cutoff deadline for any new materials. After that,

there will be no time to be included in the eBook. Anything else about the deliverables before ICANN60? I see no hands.

What about [INAUDIBLE 0:55:37]? I think, while the immediate issue is whether we need a third meeting of our team, as I see it, we would seem to have a third meeting early next week, maybe the same time as today. Does everybody agree with that, a third meeting for the team? Anybody have other opinions about the third meeting? Yes, Silvia please.

SILVIA VIVANCO:

Hello, yes. We have staff members needing to travel next week, on Tuesday and Wednesday and Thursday. We are all literally flying from all over the world, into Abu Dhabi next week already.

KAILI KAN:

Okay, thank you, Silvia. Well, my question is that if both of the team members – if you believe we need a third meeting before ICANN60, while you and the staff are traveling, and we still have a meeting without some of the staff, is that possible? Silvia?

SILVIA VIVANCO:

Can you repeat the question?

KAILI KAN: Yes. While the staff will be traveling part of next week, is it still possible to have a team meeting early this week, even if some of the staff members are missing?

SILVIA VIVANCO: You could meet actually on remote participation. Nobody will be available. The staff are already traveling. I would suggest any further meetings for next week would be through Skype, if you can do it through Skype. This week, however, we could do it. We have one more call on Thursday, the APRALO monthly call, on Thursday the 16th. Yes, we are having a call on the 19th, sorry, in two days. Maybe we could do another call before the APRALO monthly call, or you could do part of the APRALO monthly call to talk about this.

KAILI KAN: Okay. What about this? Thank you for your opinion. Does everybody agree? Can we have a [INAUDIBLE 0:59:16] Please list all the possible times to have a meeting, and does the list have the meeting approval? Also, Silvia, is that a Thursday? That's fine for me. How about that? Please, let's list all the possible times and let's get it into a pool. Today or tomorrow, let's decide on the next meeting time. Anything else about the next meeting, the final meeting of our team? I see no hands. Anything else?

Okay, so please make a list, and whatever times possible. Let's decide. Anything else on deliverables? Anything else?

YESIM NAZLAR: Kaili? This is Yesim. Apologies for interrupting, but I just wanted to clarify your action item on the Google poll, because I will be opening up the Google poll. What is actually offered here is just offering another half an hour before the APRALO monthly call on Thursday. I think you preferred to have us do it, but which day and which slot? If you can clarify this please?

KAILI KAN: Yes. Thank you, Yesim. Well, either at the end of this week, Thursday or Friday. is that possible?

YESIM NAZLAR: Thursday or Friday this week I'm noting down, okay.

KAILI KAN: Does everybody agree on that? Satish, go ahead.

SATISH BABU: Thank you, Kaili. Satish, for the record. We could – I'm not sure what are the policy announcements for this Thursday's call. If there are not too many, we could pick it up as a part of the Thursday call itself, so that people do not have to spend more time, if they don't have time right now, because next week, they are traveling. We can fold it into the Thursday call, if required.

KAILI KAN: Thank you, Satish. [INAUDIBLE 1:02:25] APRALO call, okay. If we include this content with the APRALO call, I think that will be the best. Is that agreed upon?

YESIM NAZLAR: Kaili, one final question to both yourself and Satish now. Are we going to amend the agenda of the APRALO monthly call in, say, one hour, or are we going to put an extra half hour before the APRALO monthly call and make it a 90-minute call? What's your preference?

SATISH BABU: We are proposing the same 60-minute call, since Maureen says the policy announcements are not too many. We can find time for it, so 60 minutes is enough.

YESIM NAZLAR: Okay, thanks so much. Thank you.

KAILI KAN: Okay, great. Thank you, Satish, and Yesim. Well, now we have gone through all the items. Are there any other items? I have one, is that as we have finally updated the history, do we have a consensus to provide the draft to all the ALSs, the whole community for review? Do we agree on that? I see nobody raising hands, and no objections. Yes, let's decide to provide the [INAUDIBLE 1:04:21] history as a list for the whole community. Thank you. Any other business? I see no hands. If there is

nothing else, let's see everybody on Thursday for the APRALO monthly call. Thank you, everybody. Thank you, to staff.

YESIM NAZLAR:

Thank you. This meeting is now adjourned. Have a lovely rest of your day. Bye.

[END OF TRANSCRIPTION]