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GISELLA GRUBER: Welcome, everyone, to the APRALO ICANN 57 Activities call on Thursday, the 6<sup>th</sup> of October at 04:00 UTC.

On today's call we have Satish Babu, Holly Raiche, Cheryl Langdon-Orr, Ali AlMeshal.

Apologies noted from Kaili Kan, Maureen Hilyard, Kelvin Wong.

From staff we have Silvia Vivanco and myself, Gisella Gruber.

If I could please just remind everyone to please state their names before speaking for transcript purposes. Thank you and over to you, Satish. I will be uploading the agenda within a few seconds and the budget to follow. Thank you.

SATISH BABU: I hope I'm audible.

GISELLA GRUBER: Yes we can hear you well. Thank you, Satish. [Inaudible].

SATISH BABU: Alright, thanks. Let's get started. This is a review meeting of the ICANN 57 Activities. The most important activity at this point appears to be the [inaudible] on which we have to decide, make a few important decisions immediately. So let's get into the agenda.

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*Note: The following is the output resulting from transcribing an audio file into a word/text document. Although the transcription is largely accurate, in some cases may be incomplete or inaccurate due to inaudible passages and grammatical corrections. It is posted as an aid to the original audio file, but should not be treated as an authoritative record.*

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The first item on the agenda is a review of the budget and sponsors. We have [Ali] and Maureen working on the sponsors and some of the supporting plans. And [Ali], can I ask you for an update. I will then fill in from my side.

SILVIA VIVANCO: Hello Satish. I just posted the wiki page with the budget. Everybody on this organizing committee has access to the wiki page. I believe everybody has seen it. And there is a table on there with the current status what is confirmed and is approximately – you have seen the e-mails confirm altogether about USD \$6,400.

SATISH BABU: \$6,400. Okay.

SILVIA VIVANCO: Approximately.

SATISH BABU: Thanks, Silvia for the budget. I suppose we then should start with the budget and then go into the funding part of it. Can everybody open the budget page please?

GISELLA GRUBER: Satish, I'm just also posting the budget that I've reviewed on the Adobe Connect room now, if you just allow me one minute it is going to be

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uploading. It's up on the screen. We may just wish to run through it as Ali is not on the Adobe Connect.

SATISH BABU: Okay. So the current situation seems to be as follows. We have total expense budget of \$6,500 approximately U.S. dollars and a total sponsorship that's [Inaudible]. Is that submission correct? It is \$7,400 [inaudible].

GISELLA GRUBER: Sorry, Satish. I didn't hear you there. You were a little muffled. Did you say you thought it was \$5,400?

SATISH BABU: I am looking at the total of the sponsorship. This is [\$6,244].

GISELLA GRUBER: Yes. We have the additional [inaudible] from .asia.

SATISH BABU: Right. So we seem to be okay right now, but that's because the expense budget has been cut significantly. We [had] about \$10,000 earlier and now we are down to [\$6,400]. Now Silvia or Gisella, can you explain what has been cut from our budget?

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CHERYL LANGDON-ORR: It seems to me that you've confused income and expenditure. \$6,444 U.S. is what money we have to spend as a maximum. The below the line costs are still coming up as expenditure of inclusive of the 2015 tax from \$9,590 USD. So by my calculations what Gisella presented with now means we can afford only to give liquid refreshments and no canapés and pay the tax. Because the liquid refreshments – drinks only, beverages only – would be some \$4,952 U.S., add on 20% tax to that and we'll be perhaps able to pay a Sitar player. But I really can't see how we can afford to feed anyone. And if that's the case, so be it.

SATISH BABU: Thanks, Cheryl. I stand corrected. The total expense is \$9,590 and the total income is \$6,400. We are still short of about \$3,000. So I think this could be expensive for us. It will be repeatedly pointed out that our food expenses appear to be somewhat high. The canapés [inaudible] provided there. Is there any possibility of cutting down on the beverage and the food to lessen this?

GISELLA GRUBER: Thank you, Satish. Just a quick update. I'm now dealing directly with the conference center obviously via the Meetings Team to reduce the cocktail. Option one is we'll reduce it to 100 people, see what the outcome is. Option two is – which was a little bit of a to and froing on e-mail – is maintain the 150 people and get the beverages and see what other options we have food-wise, bearing in mind that we will have had a cake at lunch. I think people will appreciate a drink at that time of the evening. We're looking into putting in dry snacks as opposed to

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canapés., canapés always being the most expensive option. So if at this stage we can just hold off I will hopefully have figures by the end of this week. I'm doing the number crunching with them and also looking at the best options.

Now that we've got the \$6,444 which is likely to be the budget for this event, I'll work with Meetings Team and with the local events management company as well as the catering company to try and fit that in. What I've put there as an indication with regards to the performance is what they have so far sent back to me, which was saxophone or flute, single artist, for 80,000 Rupees. I did ask for something a little bit more local than a saxophone, that is a Sitar player, and I'm waiting for their feedback. But that was just an indication to say that possibly for \$1,200 plus taxes we may get a musician.

At this stage, I will update you as and when I get the information and as and when I've [fought] it down to a reasonable figure. It's all being worked on and we are looking into all the options. If you would prefer just to go for the 100 people and then maybe get some more food, it's up to you. I think that we possibly will have quite a few people there. At least drinks is always a nice way to end the day and people will be going off to dinner after that.

SATISH BABU:

Thank you, Gisella. I think we need to examine both the food budget as well as the number of participants. Now [it's mentioned] that 100 is most [reasonably]. Cheryl is raising that question. So how do we get a better estimate on the numbers? Will we be able to restrict the

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numbers in any way? Do we send out invitations only to 100 people? Is that the way to do it? Or if we can't prevent people from coming in and no matter what the estimate, there will be about 150 people. How did we get this 150 number?

GISELLA GRUBER:

Satish, we're using numbers for past or previous showcases and we have been informed by Meeting Staff and this was said on the general webinar as well that we are expecting a high number of participants in Hyderabad. So even more so, the number of 150 seems a little bit more realistic.

ALI ALMESHAL:

Why we don't mention this as there are so many other events and meetings as a closed meeting, so at least we can control the attendees as much as we can. Because if it's let go like this, then as you said, the number of attendees or participants must be controlled and we cannot estimate the exact figure or the round figure for that. So if it is a closed [by] at least by invitation to the A-listers and attendees that you want them to attend then we might be able to control that number. What do you think?

SATISH BABU:

Thanks, Ali. I think that's a valid suggestion. There are at least [three] different groups who are participating here. We have the [inaudible]. We can ask Adam and if we can estimate our own numbers who are likely to be present we may get a better idea. But we may have to do

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ultimately a more rigorous estimate process and then consider whether we can state that the event is only by invitation. Heidi says that the showcase has always been open to the community. What do we do? Any comments on this?

CHERYL LANGDON-ORR: I want to [inaudible] Ali's suggestion. It's all [inaudible] indication. It has always been open. But this isn't outreach activity, this is a caring, sharing interaction, this is not a round up the wagons and make a [cold] circle event. I'd rather give them a drink only than I would necessarily cut the numbers and try and make it a closed event. The other thing about closed events is how one actually manages them, particularly in some of those more [inaudible] venues. Certainly normally I support you in a lot of what you suggest but this one where we're going to have to agree to disagree. Thank you.

SATISH BABU: Thanks, Cheryl. I think the point is that we do not want to close it, but we will then have to cut the cocktail and the food and stuff like that. Holly, please.

HOLLY RAICHE: I think given the effort that Gisella's going to, canapés are expensive. If we just had things like chips, nuts, or little whatever, surely we could cut down a lot on the cost of instead of hot food just nibblies of some sort with the drinks. We can probably cut down there. So I would be inclined to let Gisella see what she can do since she's on the case already, and

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I'd rather have no canapés and drinks and nibblies for 150 because it is a showcase event and we are inviting people in to socialize. That's the whole purpose of it.

I guess I'd like to just hold off for a week and see what Gisella can come up with. Thank you.

SATISH BABU:

I think that said, and so, [Heidi] don't you think that we can get Diwali sweets from local vendors which means that we might consider or want to consider dropping canapés and looking at other options. And the beverages at least, we can manage to cut that down as well. It's close to [5,000 rupees] now. Which is I think quite [inaudible]. I am not sure if anything can be done on it but I would strongly recommend that we should consider cutting down the beverage costs as well.

So the point so far is that we do not want to close it but we want to re-estimate this 150 and see if we can do with lower numbers in a realistic sense.

Second is we would like to drop canapés and look for cheaper options including Diwali sweets.

Third is we have to examine the cocktails, the beverage part of it is see what we can do in terms of cutting it down.

The fourth point is about the instrumental. I would still like our old [inaudible] of a Sitar in the background. That is certainly not a saxophone and a flute is okay but a Sitar would probably be more appropriate. And if there is any problem in locating a player, 80,000 is

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actually really quite cheap. So I am sure [inaudible] but Sitar would be nice.

Any other updates on the funding side? I have been in touch with PDP including Rinalia whether any source of funds exist. So we are [inaudible] some of the local organizations [inaudible] and others. We are trying to contact them. Locally there is a foundation called ORF, the Observer Research Foundation. We are trying to talk to them to see if they can fund something.

We're also looking at some of the other agencies. [Google], we have not been able to establish contact as of now. We're also looking at [inaudible] local sources which it's too early to say. But even if we can raise some additional funds, we should still cut down [everything] budget. And so this is a meeting kind of reasonably under control. It is not like the situation two weeks ago. Thanks to [Ali] and Maureen for the funds from Australia [inaudible] and the other.

So I think that's the situation with regard to the showcase. Now I'm not sure if there is any budget required for the decorations, lights, and so on. Gisella, is it already included in the budget? How is it?

GISELLA GRUBER:

No, there's no lighting in the budget for the time being, as we are still finalizing the room that we're going to be allocated. As to whether that's going to be the ALAC room or whether it's going to be a foyer [inaudible] but seeing as we need the two screens in the backdrop to have the video loop as well as they usually do the names of the speakers, we will no doubt be in the ALAC room. The schedule is still

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changing around and we don't have a final on that. As soon as we do have the final, I will see if we're able to have any additional lighting but let's just please bear in mind that anything with the word "additional" means that there'll be additional cost to it and it is a meeting room that has to be used the next day for our meetings as well. Thank you.

SATISH BABU:

Thank you, Gisella. If there are any budget implications of the sweets or the lighting... the sweets as Holly says [inaudible] not as a kind of food [inaudible] as a giveaway. There is an implication [inaudible] that they also should be included in the budget so that we get the full picture, and then we raise the funds for that.

So by the next meeting, I hope we can decide on 150 or 100 because that will make a very significant difference and all the other budget elements.

Are there any comments or questions? Seeing none, we can move ahead. We have the showcase program. As far as I know, Holly is putting together a presentation and I think Heidi will provide input for the slide show. Maureen is, unfortunately, not on the call but Heidi, do you have any update on this?

HEIDI ULLRICH:

Hi. Satish, on the slide show, no. I was not expecting that I had to do that. Sorry.

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SILVIA VIVANCO: There was an e-mail earlier from Maureen and she's working with Glenn McKnight collecting some photos for the PowerPoint, and they will work on the slide show. She sent an e-mail around updating everyone about this. So that's in progress and I'm sure it will be very nice. As you know, Glenn has a good collection of photos from past events. So that I'm sure we will see very soon. Thank you.

SATISH BABU: Thank you, Silvia and Holly. I think there are two parts to the presentation. One is on the events that we have done in the past [inaudible]. The other is about the ALSes. I am in agreement that the presentation will have both. So the ALS part might have to come from our [inaudible] staff. The other part, the events, Glenn will have to [inaudible] that. So I think I'll [pass this to] Maureen and if there [is any] input required from all the ALSes then we'll have to provide the [inaudible] staff.

Holly, please.

HOLLY RAICHE: My understanding from Maureen as to what would happen is for this ICANN meeting, it's really just going to be a slide show which is basically pictures of the past showcases that we've had as APRALO. But save the roll call that we've done in times past for the next showcase which is actually the official meeting that we were supposed to have anyway. This is, we weren't supposed to be here. We were supposed to be having a venue in a completely different part of the world. I'm not sure that this is going to be in two parts as you say.

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Right now, Maureen is as I understand it is working with Glenn just to have a bunch of slides, a loop that will just show off the various showcases that we've had. I think we were very conscious of the fact that we didn't want to have too many speeches and so instead of taking up the time of having an ALS slideshow which is we could keep it down to four or five minutes just showing up. I don't know, but my understanding is it's just going to be past pictures.

I frankly don't care, but I think that the idea was that we have just a few people talking up front which would be obviously Göran and Steve and possibly Rinalia that both Alan and somebody from CSG would be welcoming as well, and we have the sponsors be able to say a couple of words only, and then the rest of it would just be an event where people can look at the various pictures and just relax. That was my understanding. Maureen can clarify that one, she's on the next call. That's what I understood was going on. Thank you.

SATISH BABU:

Alright, so I think I agree. I'm also [thinking] that this would be an ALAC presentation, but I think we have to also include the [inaudible] presentation. Adam is asking me specifically [inaudible]. We have been talking about released presentations, so even if it is going to be [inaudible] no ALSes there, [inaudible]. And Heidi is suggesting that [Göran] speak first, followed by Steve, and then Rinalia and Alan.

I think the speakers are going to be full plus the sponsors, certainly. And the APRALO, the host [inaudible] RALO Chair. How about someone from NCUC, NPOC? Should we also include one of them? Can I suggest that

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we actually listen to the program [inaudible] offline by some of us, so we can [inaudible] come back. The parent program is kind of not full. We need to incorporate the sponsors to this and also maybe [inaudible] NCUC or NPOC, or one of them. Are there any comments on the program?

Adam says that he agrees and would appreciate the opportunity. Adam, are you saying that the whole strategic component of GNSO would be represented by one speaker [inaudible]? Is that it?

HOLLY RAICHE: Adam has dropped.

ADAM PEAKE: Hello.

SATISH BABU: Okay, Adam, please go ahead.

ADAM PEAKE: Sorry to interrupt. I hope you can hear me. Yes, I think if there's an opportunity just for the Chairs of the NCUC and NPOC just to say hello and wave would probably be enough. Certainly not a speech, but something to say just that they're in the room, and welcome would be reasonable.

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SATISH BABU: Okay. Holly, please, go ahead.

HOLLY RAICHE: Okay, yes, what that sounds like then is we open with – in terms of speeches, we would open with Göran and then Steve – and Steve always takes about 30 seconds, and that's it. We'd have NCUC and NPOC just saying hello. Alan can say hello. The sponsors might want to say a couple of minutes of something. That's already taken us close to ten minutes, I would guess, so a few speeches – and I think in that order – would work. And then in the background, we would have Maureen's slideshow, which is just featuring the various showcase events that our APRALO has done over the years. And she's doing that with Glenn. That sounds to me as if that's the program and I think that works.

SATISH BABU: Cheryl, please.

CHERYL LANGDON-ORR: Thanks, Satish. First of all, I like Heidi's idea of perhaps asking Rinalia and Alan to become a [inaudible] to speak together. I know I keep harping on about this, but Ken will remember that the Chair of NCUC and the Chair of NPOC is an equivalent to Satish, as a Chair of APRALO, not as equivalent to Alan as a Chair of the ALAC, which would be the equivalent of Chair of the GNSO. So happy to have things as long as the balancing matches.

I also thought we were going to have [inaudible] a few people in the leadership from APRALO and NCUC and NPOC if they're available to be

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in sort of a welcoming – in other words, be around the front, going, “Hello, you’re welcome, come in.” So if they’re doing the meet and greet, and then for a touch of formality, quite literally just perhaps get Alan to recognize them and say, “Hello,” and that’s about it, then I’m all for it, but I am not for this perpetuation of the myth that sub-components of constituency of the GNSO somehow equivalents to the ALAC. It doesn’t. Thank you.

HOLLY RAICHE: Okay.

SATISH BABU: Thanks, Cheryl and Holly. I think we have to keep in mind there is [inaudible]. What I would suggest on the... Holly, is that a new hand?

HOLLY RAICHE: Yes, I’m just thinking – so following on from what Cheryl was saying, rather than have Alan talk, really, Satish is the one who should talk, and not have Alan there. Or rather, not feature him as a speaker. My gut feeling is always that the less speakers or the shorter the speech is, the more people just relax and enjoy, which is, after all, what we’re supposed to be doing this for as just a meet and greet and say hello and people get a chance to chat. So we don’t want to make this too difficult, I think. That would be my gut feeling. Thank you.

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SATISH BABU: Thanks, Holly. So what I would suggest is that we take the suggestions down and put it on the draft agenda, and we populate it to [inaudible] and we factor in early comments and refine the agenda. And then Maureen and [inaudible] Holly could put together an [inaudible] reaction to them [inaudible]. Because it's a joint program, we have to ensure that everybody is kind of made to feel welcome to the showcase. So with that said, are there any comments regarding the [inaudible] populate the draft program so that we can [inaudible]?

ALI ALMESHAL: Hi, Satish, do you hear me?

SATISH BABU: Yes, go ahead, Ali.

ALI ALMESHAL: Yes, sorry, I've been disconnected maybe ten times, so I don't know what I have missed in the middle, but I was just speaking about these programs. My point was that number of speakers, I think when I counted them when Holly was speaking, there were around six to seven speakers, although they would be saying just a note or hi and welcome, but I thought about the sponsors. Why we just [inaudible] or Alan just to thank them, and say, "Thank you for those who have sponsored our activities," without even... thanking them on the stage or in front of the audience, and just say, "Thanks for the [inaudible]" giving them a slot separately, just to reduce the number of speeches and speakers there.

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HOLLY RAICHE: Can I butt in and say they have been promised a spot to speak, and they've been told they've got to keep it really short? I mean, we are taking their money, and the price is them talking. Their money is [inaudible]. There's a price we pay.

SATISH BABU: Ali, thanks for the comment, but I also tend to agree with Holly, because their money has been extremely important to us, so we should –

ALI ALMESHAL: Definitely.

SATISH BABU: Yes, even if it's a minute, we should give them a slot.

HOLLY RAICHE: Yes.

SATISH BABU: And also, we have promised at least some of them that there will be a slot. So [inaudible] understand the need for [really good] speakers and then if we have to reduce, we must reduce the internal ICANN speakers rather than the sponsors. Yes. So, any other comments?

ALI ALMESHAL: Okay.

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SATISH BABU: Thanks, Ali. Now, we'll move on to the [artistic] program. We already discussed this. This is the [inaudible] in the background, dividing [inaudible] will be in the background and provide the backdrop for the [inaudible] presentation.

The next item is the – Cheryl, is that a new hand?

CHERYL LANGDON-ORR: No, it's not, sorry, it's an old hand.

SATISH BABU: No problem. So we are at the Agenda Item #5, the capacity building activity. Now, that we have actually not [furthered] much on the capacity building. We have the [inaudible] the [inaudible] that Tijani gave us on the last call. We have to fine tune it. Are there any volunteers among us who can help out in this, or is it better that we leave it to everybody to contribute? Holly, I see your hand raised, please go ahead.

HOLLY RAICHE: I'm happy to put something together. I've already had a look at what Tijani did. I think what he did is probably too many people talking in front of people and that's what they've had all day, so my suggestion is to follow the titles of what he did. There were four sessions. The first was an introductory session, which is about ICANN and what it is and what it does. The next is about ALAC, and in particular, APRALO. I think

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the third lunch should be based around the policy paper that was done. If you remember what the paper that Rinalia asked for, which was what policies.

Well, that could be the basis for just what policy issues are out there, and it would be good for the attendees because then it means in subsequent days, they'll be able to follow policy discussions. And then the final day, I think it would make sense for a couple of people to explain what has happened as of 1 October to explain the transition and the new structure.

So that's what I think, that's the outline I'm working on, and I think I would like to make it a much more interactive session where you have just a couple of charts up there, somebody talking, and then have them do exercises and stuff.

So what I was going to do is ask Heidi and/or Silvia if we can just give them a little bit of homework to start with material about ICANN and about ALAC and stuff. There's plenty available, but use that as a basis so that we can keep it reasonably light-hearted, because it is, after all, lunch, and people eating is going to get into their time anyway. But I'll come up with an outline and some thoughts. Heidi, maybe I will just tick-tack with you and maybe Silvia on some of the material that I can use on the day, if that's okay. Thank you.

SATISH BABU:

Thanks, Holly. I think those are excellent comments, and exactly what I had in mind as well. [inaudible] the lunch break, and we can't load too many heavy things on people. Otherwise, there'll be dropouts between

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the sessions. So Holly, can I ask you to [inaudible] this and define the details as well?

HOLLY RAICHE:

I'm thinking about speakers, but the problem with bringing in speakers, quite honestly – and this is something I've discovered when I teach – if you have just a stand-up speech, that's what they listen to. They listen to meetings all day, so you've got to make it somehow interactive, because they're going to be eating their lunch at the same time. So just remember the context we're talking about, which is people at lunch, more relaxed. And if you have a speaker, it has to be fairly informal. Otherwise, you're just going to have a set piece, somebody talking, and we've lost the audience. It's just that simple.

SATISH BABU:

Thanks, Holly. I would like to ask Heidi, are any of the staff – do we have any updates on the location of the lunch room and the distance to this room where the lunch break sessions are being held? Are they really far away? Are they close?

HEIDI ULLRICH:

I'm going to hand that one over to Gisella.

SATISH BABU:

Okay. Gisella?

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GISELLA GRUBER: Heidi, thank you so much.

HEIDI ULLRICH: Sorry, Gisella.

GISELLA GRUBER: We're going to have lots of ums and ahs here. Put it this way, I'll work on this over the next few days. I have had an update. It's not going great, so I'd prefer not to throw it out there, because otherwise, we're going to end up spending too much time talking about something that I've got to work on with meetings team to make lunch happen. Because as it's standing now, it's going to be a little bit of a challenge, to say the least. So more to come over the next week. We have a [inaudible] committee call this afternoon, an internal call, and I'm sure that this is going to be brought up as to the location of the lunch.

I've already flagged it up with meetings team to say we do have four lunch sessions with the APRALO capacity building with ALSes, and we are going to try to make this work. So more on the next call, and I'm hoping I'll be able to give you far more information. But just for your information, it's not actually in the center. So there'll be a little walk. This way, let's not – we can't talk about it, because I don't have any more information, but more to come. Watch this space. Thank you.

SATISH BABU: Okay, thanks, Gisella, for that. We will watch this space. Right. So that brings us to the end of the formal agenda. Are there any other questions or comments? Like on the giveaways, brochures, buttons,

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badges, these things that are happening currently? Glenn and Maureen are looking on the [inaudible]. I think the tri-fold is ready now. Thanks, Silvia, for [inaudible]. So I think we are getting ready, and things are kind of converging.

So I think that's all for my side. If there are no other comments and I don't see any hands –

Heidi is asking how many ALSes we expect at the capacity building session. As of now, it's about 12 ALSes who are present at Hyderabad. We haven't asked them or informed them formally or gotten RSVPs from them on the sessions. So I think we have to now announce the sessions formally to our ALSes, and send out an RSVP so that we have a [inaudible] count on the number of people who would like to [inaudible]. So Heidi, can I ask you or one of you to do that? Is that okay?

HEIDI ULLRICH: Sorry, Satish, I didn't get the numbers.

SATISH BABU: Can we announce the capacity building session to the community and then ask for RSPV for people who'd be participating?

HEIDI ULLRICH: So this is for APRALO ALSes, is that correct?

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SATISH BABU: As of now it is for APRALO ALSes. Are there any comments on opening it up for other RALO ALSes also? It is presently for APRALO only. [inaudible].

HEIDI ULLRICH: Yes, this is for APRALO. Yes, because I think it's going to focus – I would assume there are some parts that will focus on APRALO and their issues. IDNs perhaps.

SATISH BABU: Right. I would think that we should perhaps make an announcement to the APRALO community, announce this capacity building program, and ask for RSVP so that we can get a count on the number of people. Then we can give them instructions on how to finish lunch early and then come and join the session and so on.

HOLLY RAICHE: Satish, I think we have to wait to hear from Gisella and see if she can actually get the room. I think maybe wait a week. Gisella, am I hearing you correctly, that in fact, we really are waiting to hear back from you whether this is possible?

GISELLA GRUBER: Holly – sorry, if I may, Satish.

SATISH BABU: Yes, please go ahead.

GISELLA GRUBER:

Yes, if we could just hold back, because it would be interesting to give as much information as possible to the ALSes on how this is going to be – how they can bring lunch in, etc., because bearing in mind that these people are going to be in from 9:00 AM to 6:00 PM or 6:30 PM, so just giving them details to say, “Well, you can pick up lunch and then come back to the meeting room,” etc. is always useful. Otherwise, people might think that they’re going to miss out on the lunch, which, after all, it’s very rare that we do get a sponsored lunch.

The only issue here is the location of the lunch, so at this stage, there’s no way that the people are going to be able to go and get lunch and bring it back to the meeting room, and that’s what I need to work on. Work in progress, as Holly kindly said. And I’ll get back to you as soon as possible, I’m hoping by tomorrow, just with the tentative fallback for us.

SATISH BABU:

Okay, thanks, Gisella. So at this point, we will hold up, we’ll wait until the information is there. I think Cheryl wants to leave, so I think if there are no other comments, we will close this meeting and then have a follow-up meeting next week. Is that fine? We will come [inaudible] date.

HOLLY RAICHE:

Actually, next week, I will be flying back to Sydney from Melbourne and as I imagine Cheryl will, so it may have to be Friday. Okay?

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SATISH BABU: Okay. [inaudible] so maybe then we'll skip next week, and just do early third week.

Any other comments? Holly, you were saying something?

HOLLY RAICHE: No, it's fine.

SATISH BABU: Okay, so we will come out [inaudible] do the call the third week.

HOLLY RAICHE: Okay. Thank you.

SATISH BABU: Alright, so thanks very much for joining and for all the inputs and especially thanks to Holly and Maureen who worked very hard on the [funding], which actually made this [inaudible] possible. So we will meet at the next meeting, and by then, we will analyze all the issues, including this whole lunch problem. Thanks again, and this meeting is now over. Bye.

HOLLY RAICHE: Thanks, Satish.

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GISELLA GRUBER:

Thank you, everyone, this meeting has been adjourned and the audio will now be disconnected. Thank you very much for joining, and enjoy the rest of your day, afternoon, or morning.

[END OF TRANSCRIPTION]