

---

GISELLA GRUBER: Gisella speaking. I think we're all connected. And Tijani, we're going to start the call, unless you have any objections. We've only got 55 minutes left.

So we're going to start with the call, please start interpretation and recording.

Good evening everyone. Welcome to this AFRALO showcase call for ICANN 55 in Morocco in March, on Tuesday January 19<sup>th</sup> at 17:00 hours UTC.

On the English channel, we have Barrack Otieno, Daniele [inaudible] Beran Gillen.

On the French channel, Aziz Hilali, Tijani Ben Jemaa, Michel [inaudible].

From ICANN staff, we have Heidi Ullrich, Silvia Vivanco, and myself Gisella Gruber. [CROSSTALK]

Our interpreters for the evening will be Claire and Camelia.

May I please remind you to state your names when speaking so that we can identify you on the other channel, as well as for transcript purposes.

Thank you Aziz, you have the floor, or Tijani. I don't know.

AZIZ HILALI: Tijani, you have the floor, says Aziz.

---

TIJANI BEN JEMAA: Tijani speaking. Thank you Aziz. Hello, good evening. It is a pleasure to be a member of the organizing committee for the Marrakesh showcase event, on which we will be working this evening. Next time, I'm going to have to ask my friends to stop renaming the group, as it will be easier to follow.

This is the organizing group, organizing committee for the Marrakesh showcase. You've most likely seen the agenda, so I'm going to ask if you all agree with the items suggested. Are there any changes you would like to make to the agenda?

AZIZ HILALI: Aziz speaking. Yes, Tijani, excuse me, I would like to add something. Thank you Tijani. There is an item regarding a document that we will be handing out during the showcase. We've discussed this from what the last meeting, but I think we should probably add this handout document to the items, so that we can discuss it further.

TIJANI BEN JEMAA: Tijani speaking. Right, so that among the work to be done, we're going to add the booklet, the ALS booklet, right? Aziz, is that it?

AZIZ HILALI: Yes, that's correct, says Aziz.

---

TIJANI BEN JEMAA:

Tijani speaking. Okay, so where do you want me to add it? Should it be right before the program? Item number four is now the new item number five, and the new item number four is going to be the booklet. The ALS booklet. Thank you Aziz.

I'm now going to move on to the next item on the agenda. Before that, I would like to add or ask Aziz whether he has any update regarding the number of participants at the showcase?

AZIZ HILALI:

Aziz speaking. Thank you Tijani. Yes. I think we discussed this last time, and I'm probably going to be a bit repetitive here, because there haven't been many developments since the last time.

I said it was going to be quite a special evening, because this evening will be combined with a tribute to Fadi. So the expectation is that we could have up to 1,000 people, 1200 more or less. And last time we haven't decided an issue with the room that we would use. This problem has now been solved.

We have managed to negotiate the price that had been proposed to us, and we came to an agreement. And to the best of my knowledge, I'm not sure whether the agreement has been signed for the lease of this new room, but [inaudible] team is directly handling this.

Because the budget that it will entail. Spending, of course, will be much greater than what had been initially 14 for the AFRALO showcase. So it is truly going to be a special, very, very particular AFRALO showcase.

---

And if all goes well, I hope we will be able to convene 1,000 people, yes, about 1200 I would say.

TIJANI BEN JEMAA:

Tijani speaking. Gisella, is that you taking down the notes? Because it says 350 and should be 1200 people. Still regarding the program, I think the date is not Wednesday, but March 13, 2013, so that Tuesday. So that should also be corrected on the Wiki page.

And following Aziz's suggestion, we've chosen AFRALO [inaudible] as the theme for our showcase. This is what Aziz suggested during the AFRALO meeting. And unless there is a better proposal, the theme for the showcase will be AFRALO connecting the next billion, as has been suggested.

I'm not going to be... Aziz, there is too much noise. Aziz? You're asking for the floor? Says Tijani. Yes, yes, go ahead.

AZIZ HILALI:

Aziz speaking. Thank you Tijani. I just wanted to ask Gisella to mute all that noise that is coming into the line, because it's very disturbing. And I wanted to correct what you said Tijani. It wasn't my idea. It wasn't me that suggested that theme, but it was Beran and [inaudible] who worked together with me, and we all agreed on that team.

And then once we had had that idea, we sent it out on the mailing list, and so far there has been no other suggestion. So that's what we have for the time being. That's just a clarification that I wanted to make.

---

TIJANI BEN JEMAA: No problem Aziz, says Tijani. I didn't mean to say that you were the one who came up, come up, sorry, with that theme. But I would say that we had agreed on that team, and that Silvia [inaudible] we discussed this. This was something that we discussed in Dublin and so, that's all we'll say about that.

Now going back to our agenda...

BERAN GILLEN: I'd like to say something. It's Beran.

INTERPRETER: Please hold Beran. Can you please raise your hand on Adobe Connect?

BERAN GILLEN: Okay, all right, I can do that. Hold on.

TIJANI BEN JEMAA: Tijani speaking. So, Aziz you're going to be in Morocco and Gisella is going to get there before the rest of us. Heidi, of course, is going to be 100% on this. Aziz, I'm sure you suggested some local attraction for the showcase? Aziz?

AZIZ HILALI: Aziz speaking. Yes.

---

TIJANI BEN JEMAA: All right. So I see Beran is raising her hand on Adobe Connect. So Beran, you have the floor now. Go ahead. Please hold Aziz, Beran is asking for the floor. Go ahead.

BERAN GILLEN: Thank you. I don't know if it's the interpretation, I just want a clarification on the date, that it's Tuesday the 13<sup>th</sup>. So I'm a bit confused. Did you mean the 7<sup>th</sup> or the 13<sup>th</sup> for the showcase? Thank you.

TIJANI BEN JEMAA: It's Monday, March 7<sup>th</sup>. March 7<sup>th</sup>, Monday. Says Tijani. So and to give Aziz the floor regarding the next item. Go ahead.

AZIZ HILALI: Aziz speaking. Thank you Tijani. I have nothing to say regarding catering, because like I said, it's Nick [inaudible], who is in charge of choosing the catering, of executing the agreement that comprehend all of the organization. So you must know that it's up to him. We're going to be holding the showcase in a big room that could have up to 1500 people.

So it was necessary to negotiate different teams for video, audio, even interpreters. We won't be having ICANN interpreters, we're going to be hiring local interpreters. So it's all quite big, meaning that ALAC staff or myself cannot manage and organize the showcase ourselves. I won't be

---

asking Heidi or Gisella to do this singlehandedly. Instead, we'll ask them to communicate with the meetings team so that we can coordinate the organizations.

I haven't received any update on the catering or on the agreement, whether it has been signed or not. So I'll repeat.

The wholesale management is going to conclude an agreement with ICANN meetings team. So they're going to be providing a menu and with that they will include the equipment, audio, video, interpreters and everything that is necessary for 1200 people.

So I just have to take care of the show, the entertainment. For that, I will have to find a local entertainment for the evening. That's where I'll ask the staff, Heidi, Gisella, for their help so that we can coordinate that.

TIJANI BEN JEMAA:

Tijani speaking. Aziz, [inaudible] don't worry. We'll get there. Please I mean, there is people who want to ask questions and everything. There is people who are raising their hands. And we have to cut the call short at five two, so we better go a bit faster. I don't say we had to take care of the catering. We could perhaps choose what the menu will be.

We can say that we want local food. You're the only one who could make suggestion as to what we should be eating. What local food we should try is. That's what I meant. So maybe you can choose the drinks or the menu. That's up to you.

You're the only one who can say that. And then the local team and the ICANN meetings team can take care of that, providing that. So I just

---

suggest that we make suggestions for what the menu should be. That's what I meant. I see people raising their hands. I have Beran first. Beran raised her hand first, and then we'll move on to Gisella. So Beran, you have the floor.

BERAN GILLEN:

Okay, thank you. I'll make this really quick. Tijani, I just wanted to second what you said about suggesting menu. I think Aziz is a local, so he can actually help us with regards to that, and the meetings team would welcome that.

Another thing I wanted to point out was that if the showcase is being held on a Monday, then it will be directly after the public forum. Are we still sticking to the 6:30 start that we normally do? Or are we moving it to 7:00, because according to the draft schedule, the public forum finishes at 6:30. Thank you.

TIJANI BEN JEMAA:

Thank you Beran, says Tijani. Before getting my [inaudible], I'm going to give Gisella the floor because she's the right person to answer to those questions. Gisella, you have the floor.

GISELLA GRUBER:

Gisella speaking. Thank you Tijani. Now, regarding everything you have said so far, Monday evening, I've just meant to say that, I ask for a [inaudible] to be held with [inaudible] on Thursday, so that I can discuss with him that you suggest. Regarding the execution of the agreement, I have no idea whether or not it has been done.

---

So I just know that the room has been chosen. Beyond that, we'll see what they suggest and see whether or not we can choose what the menu should be, etc. I know that the menu will not be the same for 1200 people that for 350. So they will sure have to adjust their menu to the number of participants, and then after that, we'll see what their suggestions are, what everything they suggest.

There is the AFRALO element, of course, because it is our showcase, but then there is also another aspect which is that the ICANN meetings team takes care of organizing big evenings. So I just ask for an update so that we can know what they've been up to, what the current status is.

After that, surely we'll be able to define how to proceed.

TIJANI BEN JEMAA:

Tijani speaking. Okay, and regarding Beran's question on the program?

GISELLA GRUBER:

Gisella speaking. Yes, I'm sorry, right. Just to tell you that we don't yet know what the exact time of the evening is going to be. So I think I will be discussing this on Thursday during the call with the ICANN meetings team, but there is also going to be a Marrakesh meeting, which is a weekly call that we'll be having so as to tune all of the different aspects of our showcase and about the meeting in general.

So I'll just say that I think it's going to start between the evening and the public forum. I think, but I'm not sure. I think that's going to be the rough starting time.

---

TIJANI BEN JEMAA: Right, says Tijani. So now the showcase is not going to be overlapping with other events. We just want to wait for the other event to be over before we start the showcase.

Aziz, is there anything you would like to add?

AZIZ HILALI: Aziz speaking. Yes.

Hello, can you hear me? Aziz speaking.

Aziz speaking...

GISELLA GRUBER: Yes, says Gisella.

AZIZ HILALI: Aziz speaking. Right. Okay, because I couldn't hear anything. I understood what Heidi's question was. It is a good question. And she asks what the name of the event is going to be? Is it still going to be AFRALO showcase?

Heidi, please let me know on Skype whether I understood your question properly. So I understand it to be whether we're going to call it AFRALO showcase, and then move to a second part of the event, which is a tribute to Fadi, or whether we want to rename the event.

I think that's the question that is before us. We have to decide on this.

---

I cannot hear anyone anymore. So Gisella, I'm going to ask you if you could please dial out to me on my landline.

GISELLA GRUBER: No, we hear you okay.

AZIZ HILALI: Yes, but I can't hear anyone, says Aziz. I hear you now.

GISELLA GRUBER: Gisella speaking. Yes, but there is no one speaking.

AZIZ HILALI: Aziz speaking. Okay. Good. So now, regarding the name, Gisella suggest we call it AFRALO showcase and Fadi farewell. Tijani, you have the floor.

TIJANI BEN JEMAA: Tijani speaking. Thank you Aziz. Can you hear me now?

AZIZ HILALI: Yes, I hear you, says Aziz.

---

TIJANI BEN JEMAA: Tijani speaking. Okay. Thank you. So, I was just telling Beran, we won't have the showcase overlapping with anything else. That's absolutely a no-no. Beran, are you still raising your hand or is it an old hand?

Beran do you wish to take the floor?

BERAN GILLEN: I'm sorry. It's an old hand, I'll put it down. Apologies.

TIJANI BEN JEMAA: Okay, so right. Unless you wish to take the floor, I'm going to ask everyone to put their hands down. [Inaudible] you're asking for the floor, you have the floor.

[Inaudible] do you wish to take the floor? I think you might be muted. If you're muted, you should dial star seven on the phone.

AZIZ HILALI: He says he agrees, says Aziz. And so does Barrack, the name sounds good. Tijani, can you hear me?

TIJANI BEN JEMAA: Yes, yes I heard you says Tijani. That's okay, good.

AZIZ HILALI: Aziz speaking. We have [inaudible] agree with the name AFRALO showcase and Fadi farewell. No. That's the thing Tijani. I don't want it to be called AFRALO showcase, because it's not a showcase. We used to

---

have showcases where each ALS showed what they've done, but no one is going to be showing anything this time. So it's not a showcase, it's more of a social event.

We could say, I don't know. We could rename it, and just let Heidi know that we're going to think of a new name. And we'll postpone this discussion because there is a lot to be done. I think we better circumvent this discussion, and not use the word showcase. That's what I think. Aziz, yes, what do you think?

AZIZ HILALI:

Aziz speaking. Thank you Tijani. To me, we should keep the word showcase, because that is the common word, the common word that every RALO uses. Each meeting there is a showcase by the local RALOs, so I think we should keep the word.

TIJANI BEN JEMAA:

So there is a second opinion there, says Tijani. If everyone wants to keep the word showcase, no problem, we can keep it.

AZIZ HILALI:

Aziz speaking. I think most people think showcase should be kept.

TIJANI BEN JEMAA:

Okay, that's what the chair said, says Tijani.

---

AZIZ HILALI: Aziz speaking. We can ask the rest. Beran, what do you think?

You have the floor Beran.

TIJANI BEN JEMAA: Tijani speaking. Okay. She's not answering. Never mind.

BERAN GILLEN: I'm right here.

UNKNOWN SPEAKER: Okay, raise your hand if you want to take the floor, please.

BERAN GILLEN: I didn't ask to take the floor.

TIJANI BEN JEMAA: He was asking what you thought? Gisella is going to be communicating with the ICANN meetings team, and we're going to try and get Aziz in the loop because he's a local participant, and he could be the one helping us out today.

So Aziz and Gisella will be communicating with the meetings team to define this. Now moving on to the following item, which is a very important item to us, which is the cultural aspect. The entertainment, the cultural entertainment, so to speak.

---

So Aziz is going to be telling us about what he has planned. So Aziz, you have the floor now.

AZIZ HILALI:

Aziz speaking. Thank you Tijani. I'm not ready at all to present anything at this point. I'm trying to get a dial out. And I have some audio issues.  
[CROSSTALK]

...and we're trying to get something interesting for everyone.

TIJANI BEN JEMAA:

Tijani speaking. Right, what are you thinking of? What do you intend to find?

AZIZ HILALI:

Aziz speaking. I'm going to say a lot of words that you don't know, lots of words that are local and which won't mean anything to you. There is no point in telling you about that, because maybe you don't understand what I'm trying to present, but the rest won't.

TIJANI BEN JEMAA:

Tijani speaking. Right, so I understand you're trying to find a local music group, a music band that plays local music, and a group that dances, local dances, is that it?

---

AZIZ HILALI:

Aziz speaking. Right, yes. So I'm asking what Tijani, you think, and if anyone else has anything to suggest regarding the programming of these different music groups. I remind you, as usual, what we did in Durban and in Dakar, the event will start at 18:30. So, at 6:30 PM the group should join us in the room, and then if they're dancers, they should start to dance [inaudible] as people are still joining us in the room.

We'll discuss this in a minute Aziz. There is a paragraph that I've drafted. Okay, Tijani, but we can speak about this in a minute. I mean we can just discuss how it should be organized, without discussing what the music should be.

TIJANI BEN JEMAA:

Right, says Tijani, but that, I think it's all part of the same.

Tijani speaking. Okay. Nobody is asking for the floor, so speaking about entertainment. Aziz is going to contact some people, and he will propose during the next meeting some groups for music and dancers. And when we will see the organization of the event, we will decide if we prefer music or dance, etc.

So, the next item is the promotional items. Promotional items, and did Aziz is asking if you skip an item, Tijani. I don't think so says Tijani.

Okay, so I said that the promotional items, we are thinking about different kind of objects that are going to promote the event. T-shirts, things like ties. The work will be done by the staff, and with our help. I'm going to ask Heidi and Gisella their opinion about that first, on which we will build, of course, but I need to have their experience because

---

they have worked on all of the showcases for all regions, so they have some idea.

And then we will give our ideas and take the decision. So Gisella, what do you think about that?

Gisella, please, can you tell us how do you consider all of that? Heidi? Do you want to take the floor?

HEIDI ULLRICH: This is Heidi. Gisella is the real expert here, so I'm just wondering if she has some ideas? I'm not sure if she has dropped. If you can give us just one moment please.

GISELLA GRUBER: Tijani, Gisella is here. I'm here. Okay. According, or related to these promotional ideas.

TIJANI BEN JEMAA: Your experience please Gisella says Tijani.

GISELLA GRUBER: Gisella speaking. Well, I think that promotional items, we have something at the budget level. We need something traditional, as we will have a lot of people for this evening, for this event. We need to know the budget we have, and then we will need something small, traditional, that will be African, and that will be good for Fadi's farewell.

---

So we have to think about that. We can send some ideas on the mailing list, I'm going to see the budget we have for that also.

TIJANI BEN JEMAA: Okay. Tijani speaking. Thank you Gisella. Thank you very much. So, are there any other opinions amongst the group? Beran or someone else? Or Barrack, do you want to take the floor, or Aziz? Or [inaudible]? Someone wants to make a proposal.

BERAN GILLEN: Hi yes, I would like to speak. This is Beran.

UNKNOWN SPEAKER: Beran, can you raise your hand please, can you raise your hand, Beran, please?

BERAN GILLEN: Sorry, I'm not close to my computer. Okay. One second.

UNKNOWN SPEAKER: Go ahead Beran, you have the floor.

BERAN GILLEN: Okay. Thank you. I just wanted to suggest, I don't know if Aziz can comment. If there could be like a small gift like a fan, or something that Moroccans use that could mean a lot? And it could actually have the

---

AFRALO name on it, or something like that. It's just a suggestion. Thank you.

DANIEL: Can I say something? This is Daniel.

UNKNOWN SPEAKER: Yes, Daniel, can you raise your hand on Adobe Connect? [CROSSTALK]...

DANIEL: ...connected to the Internet. I'm not on Adobe Connect.

UNKNOWN SPEAKER: Daniel, I will write a note in the chat....

UNKNOWN SPEAKER: Yes Daniel, I just told Tijani.

DANIEL: Okay great, thank you.

UNKNOWN SPEAKER: [CROSSTALK] have the floor.

HEIDI ULLRICH: Sorry, who has the floor?

UNKNOWN SPEAKER: Daniel.

DANIEL: Can I speak now?

UNKNOWN SPEAKER: Yes, you can speak.

DANIEL: [CROSSTALK] Can you all hear me. Okay. Daniel [inaudible] for the record. I would suggest for the gift, you know Morocco is well known for having very good [inaudible] could have like [inaudible]... that AFRALO on it, which we could give to Aziz. Thank you.

UNKNOWN SPEAKER: Thank you very much Daniel. Gisella is taking notes. So afterwards, she will send us all of the proposals.

HEIDI ULLRICH: Aziz, this is Heidi. I think Barack has his hand raised, and I would like to say a few words as well.

SEUN OJEDEJI: Yeah, I would like to be in the queue. This is Seun.

---

UNKNOWN SPEAKER: Heidi, you have the floor.

HEIDI ULLRICH: Thank you very much. So we're not sure about the budget, but we would think that would need to be within reason. But you know, I think what might be better at this point is if you [CROSSTALK]... Or, Seun, just a moment. Thank you.

So you know, I'm wondering, and also I'm a little concerned about the time for the development of promotional items. And it might be that you could combine the entertainment with something that people can take away. For example, if you had, if you brought a few camels in, or some you know, have a dance contest with the dancers, or have the dancers pose for photos with people, with a professional photographer where they can take away a photo right away with them, where it says, you know, a night with AFRALO and Fadi.

Something like that. You know, rather than having anything made, perhaps something that is more personal that could be developed. Those are my thoughts. Thank you.

UNKNOWN SPEAKER: Okay, Heidi. So you said a possibility to take some pictures, photos with what we are in the room? You mean photo with the people who are in the room? You mean a camera, a digital camera? [CROSSTALK] ...into the room. Yes, Heidi, you have the floor.

---

HEIDI ULLRICH: My understanding... So Aziz, this is Heidi. So is there a proper room? Or is it a very solid tent where there would be a place where, you know, a camel could come in, or just a picture, a big picture with a camel, you know. Could you bring in traditional people and traditional clothing that could pose with people? With the people who are attending.

Again, you could have people pose with the dancers, or have the dancers give a lesson in local dancing, like we did in LACRALO in Buenos Aries. That was very popular. So something that people can take their memories home, rather than, you know, a gift or something. So some thoughts there.

UNKNOWN SPEAKER: Aziz, you have the floor.

AZIZ HILALI: Aziz speaking. Yes, thank you Heidi. Yes. We can do that. The room is very big. And it's very large, and it's in a very large place also. Okay. We have some noise, I'm sorry. So there is some noise on the law. So it is a big room for 2,000 persons, and for the ICANN meeting, the people from ICANN meeting to negotiate to include it on the meeting room.

So, finally, I have negotiate with the people from the hotel so they can rent us this room for this evening. It's a room between the two hotels in which we are going to live. So it's easy to access from both hotels. It's near both hotels. And it's in the place where there is a big garden

---

behind. So we can also remain into the rooms, or go out of the room, and have two or three camels.

We can have some dancers also. We can have everything in Morocco. But the problem is that we depend on the budget we have. So this is why I'm asking the staff, if I can have an answer. What is the budget we will have? So I can negotiate all of those items. I think I've been clear.

TIJANI BEN JEMAA:

Thank you Aziz. Tijani speaking. Someone is asking for the floor? Beran...

AZIZ HILALI:

No, I need the answer from Heidi first, Aziz speaking.

HEIDI ULLRICH:

So as you know, it is not, At-Large are not in control of the budget. It is now at a higher level. And I would think that if you were to present your ideas within an approximate budget, you know, within a reasonable amount, that would be the way to proceed.

And this might happen, Aziz, with a call, with meetings team, with Nora, and At-Large staff in the next week or so. But I think it would be, at this point, more useful if you develop some thoughts and some budget ideas, and then come forward with that proposal. Thank you.

---

TIJANI BEN JEMAA: Thank you very much. Tijani speaking. Thank you very much. Beran, you have the floor.

Beran, you have the floor.

SEUN OJEDEJI: This is Seun. I'm still in the queue, right?

BERAN GILLEN: Okay, sorry. My line was muted. I actually wanted to give Seun the floor, because he asked for the floor earlier.

UNKNOWN SPEAKER: So Seun is asking for the floor? Seun, you have the floor.

SEUN OJEDEJI: Okay, thank you. This is Seun for the record. Thank you very much. I think there should be a few comments from me. I think that the position that Beran was making, [inaudible] to [inaudible] something local to Morocco, and then with the AFRALO name on it, or something like that, I think it would be a good idea.

[Inaudible] hear from Aziz if that will be very expensive thing we could do, I think we should do it. Then the other comment is related to what [inaudible] said by staff. [Inaudible] budget. I think it's [inaudible] show with different ideas now. I think we should all be more, once [inaudible], and then Aziz could then could get a rough estimate of what this would cost.

---

A part from, just before negotiating a deal or [inaudible] deal, [inaudible] an idea of what it costs, so that that can then go to staff. We just know that the price not go below, I mean, above that particular amount. So [inaudible] can be done to redeem the costs [inaudible].

But overall, that high level [inaudible] of each of the ideas, what it costs, I think we should get it to staff soon enough so that we can get some level of direction. One suggestion I would like to make is that, all of the ideas that [inaudible], it would be good to have a summary of it [inaudible] and then those who are on the mailing list now [inaudible]... good participant in the showcase, where they can also bring in some discussion, or some ideas.

And so that also we can have an idea [inaudible] similar to this, or whether they can have an idea of what the summary of the ideas are, and what the progress is like. Thank you.

TIJANI BEN JEMAA: Thank you Seun. Tijani speaking. Aziz, you have the floor.

AZIZ HILALI: Thank you Tijani. Aziz speaking. I just wanted to say that we still have three items to address. And we have just a few minutes left. We need to speak about the document that we want to hand to the people.

TIJANI BEN JEMAA: Okay, thank you very much. Tijani speaking. Barrack is asking for the floor. Barrack, you have the floor. Very briefly please.

BARRACK: Thank you. I wanted to propose, we consider key holders that are branded with the AFRALO logo, so that we can be able to make people retain or remember, what we are all about. Where they go. Something practical that we can walk around with. If we could consider that. Thank you.

TIJANI BEN JEMAA: Okay. Thank you very much Barrack. Now we have a lot of proposals. All will depend on the budget and on the time, because what Barrack proposed is difficult to develop in the time we have. It depends also on the time we have with the logo. There are a lot of people, I'm afraid we won't have time to create this object.

Aziz, I know that you are going to work with your team. I will ask you to find the prices of all of the proposals we make something, for something local for something with the AFRALO logos, and also the prices of what Heidi proposed, inviting some camels and dancers, and [inaudible] and local musicians with which people will take a picture.

So please, Aziz, we need to know the prices of all of these things, to propose a budget to ICANN staff. So we can know if our proposal is possible. So now I'm finished about promotional items. And I'm going to move back to our agenda.

We need to produce a small booklet for each ALS to have one or two pages, speaking about the ALS, about their activities, presenting these ALSs showing the activities that these ALS are doing in each region. If

---

we want to keep the name of showcase, and if we don't have any booklet, it is not a showcase. We need to show the ALSs and their activities.

So this booklet needs to be made, it needs to be updated. We have a booklet, we already have one, but we need the information of which ALS updated to update the booklet. And we need to begin now, if not, we're going to be late. And I think Barrack was in charge of this item. Barrack, can you please tell us where you are? Barrack, you have the floor.

Barrack, Tijani is asking you, you have the floor.

BARRACK: Yes, I can hear you. I just missed the last bit of, if you can repeat it please? My line was muted.

TIJANI BEN JEMAA: Tijani is asking you to tell us where you are, because you were in charge of asking the ALSs to send us the update of their information. So did you do that? Where are you? What is your...? [CROSSTALK]

BARRACK: Hello? Thank you. I have received some update from a few ALSs. Specifically, Uganda, Zimbabwe. I'm still waiting for more responses to come, and I'll be following up most [inaudible].

---

TIJANI BEN JEMAA: Okay, thank you very much Barrack. Tijani speaking. Okay, we are going to write an action item. Barrack has to ask the ALS to send him urgently their fact sheet, or an updating of their fact sheet. The fact sheet, and/or update for each ALS, very urgently please.

Okay. Now I have a list of people asking for the floor. Beran and Aziz. Beran, you have the floor. Please be brief.

BERAN GILLEN: Yes, I know. 30 seconds. I just want to say, I want to volunteer, I don't know if Aziz, I'm not sure if he's in the Adobe Connect, I just want to help him with the costing. So if he will have, I will be more than happy to help with that. That's what I wanted to ask. Thank you.

TIJANI BEN JEMAA: Very well. Thank you very much Beran for your availability. Aziz take note, you have here an available person. Aziz, you have the floor, and we need to move to the next item.

AZIZ HILALI: Aziz speaking. Yes. Thank you very much Beran. I wanted to thank you. And I wanted to ask you, Beran, if you could come to Marrakesh next week, to take care of these tasks. I think it's a joke, Beran. So Aziz speaking. To finish this item and move to the next item, I hope Barrack will have enough fact sheets, and that we will be able to print those fact sheets.

---

If it's not the case, I can print that in Morocco and take that in my car, to take it to the ICANN meeting. Okay, I'm finished, we can move to the next item.

TIJANI BEN JEMAA:

Okay, thank you. Tijani speaking. Thank you Aziz. We are finished. We have no more time. We couldn't speak about some items of our agenda. We couldn't speak about the organization of the [inaudible]. We are going to move to the two last items.

First any other business, and in any other business, next call date. It is very important. I would like to organize some weekly meeting on Monday, if you want, on Monday. We can try to have a weekly meeting on Monday. We will see for how long. Aziz is not available. Okay.

For me, the same time and same date as today. I put it on Adobe Connect, Tuesday at 5 UTC.

AZIZ HILALI:

Sunday sometime is okay for me, says Aziz.

TIJANI BEN JEMAA:

Okay, Tijani speaking. Okay Aziz. Okay. Okay, Tuesday at the same time. Gisella is asking for the floor. Gisella, you have the floor.

Gisella you have the floor.

---

GISELLA GRUBER: Thank you. Gisella speaking. We have one minute. It was just to tell you that the AFRALO African meeting will take place on Tuesday from 11 to 12:30, and that would be okay for the outreach meeting with the students. I wanted to tell you that. I'm finished.

TIJANI BEN JEMAA: Okay, thank you very much Gisella. Tijani speaking. Well we have two items left. Please, Gisella can you organize a meeting for next week at the same time? Same day.

GISELLA GRUBER: Okay, Gisella speaking. Okay Tijani. We can organize that on Tuesday every week until Marrakesh.

TIJANI BEN JEMAA: Okay, exactly. Thank you. Fine. So now we are going to close this meeting, because there is another meeting beginning now. So thank you very much for your participation. We will discuss that on the mailing list and see you next week. Thank you.

GISELLA GRUBER: Thank you everybody. Gisella speaking. Good evening. For those who participate, to these activity, the ALAC subcommittee on outreach and engagement call is going to take place now. Thank you very much.

**[END OF TRANSCRIPTION]**