
UNKNOWN SPEAKER: ...are complete, so Alberto we can get this conference call started.

ALBERTO SOTO: Alberto Soto speaking. Thank you very much. We are going to the last conference call before our showcase, and I think I will give the floor to Terri to get the call started. Terri, please.

TERRI AGNEW: Certainly Alberto, thank you.

Good morning, good afternoon, and good evening. Welcome to the LACRALO showcase organizing committee teleconference on Monday the 8th of June, 2015 at 23:00 UTC.

On the call today we have Diego Acosta Bastidas, Carlos Rodriguez, Ratime Citterio, Alyne Andrade, Adrian Carballo, Vanda Scartezini, Alfredo Lopez, Johnny Laureano, Carlos Vera Quintana, and Alberto Soto.

I have apologies from Humberto Carrasco and Heidi Ullrich.

From staff we have Silvia Vivanco, Susie Johnson, and myself Terri Agnew.

Our Spanish interpreter today is Sabrina.

Note: The following is the output resulting from transcribing an audio file into a word/text document. Although the transcription is largely accurate, in some cases may be incomplete or inaccurate due to inaudible passages and grammatical corrections. It is posted as an aid to the original audio file, but should not be treated as an authoritative record.

I would like to remind all participants to please state your name before speaking, not only for transcription purposes, but also for our interpreters. Thank you very much and back over to you Alberto.

ALBERTO SOTO:

Alberto Soto speaking. Thank you Terri, thank you very much. I'm going to thank staff and our interpreter, Sabrina, in advance because then we run short of time, and I don't have time to thank everyone.

So we're going to focus on our agenda, item two on the agenda, that is the budget review, and how to use the remaining balance. Then we will focus on catering, and after that, we will focus on the promotional items, that is the handicrafts that we will be giving out to participants. Then we will address the review the program and invites. Finally, the logistics review in terms of the folkloric performance. And then any other business.

Okay. I will start by the budget review, and the discussion of the remaining balance. As you can see, we have \$3,700, out of which \$1,200 were given by ICANN. Rodrigo de la Parra contributed \$1,500, Google \$500, and LACNIC \$500. So this totals \$3,700. So far, we are going to spend \$1,350 on catering. Then to date, \$534 will be allocated to souvenirs. That is what we will be giving out to participants upon arrival.

And there is something I need to adjust back for the souvenirs, that has been foreseen. And then we have \$1,000 for the show. So this totals nearly \$3,000. We are not going to spend money on the bags for the

souvenirs because they will already come inside a bag, that is included. Therefore, the remaining balance will have to be adjusted.

Are there any questions so far?

I see nobody raising their hand, so I will continue. Remember that I don't live in downtown Buenos Aires, I need several hours to commute, to reach downtown Buenos Aires, but this last weekend, I was finding out certain things. Our current CEO has been very supportive of all the RALOs, but especially of this RALO.

He has been very supportive to LACRALO. He has listened to us. He has granted many of our requests, and this is going to be his last ICANN meeting in the Latin American and Caribbean region. So, I would suggest the following. Let us give him a present, a gift, and I circulated some photos. I hope you can see them. It's a small gift. The issue is not the cost or the value, it's an eagle crafted by the [inaudible] indigenous population.

And I would also like to compile music from Latin America and the Caribbean. So the cost of that gift is \$31. The eagle is 20 centimeters long, you will be seeing a photograph shortly. So do you agree with this?

VANDA SCARTEZINI:

Vanda speaking. Yes, I think it's a very good idea.

ALBERTO SOTO: Alberto speaking. Anybody against this suggestion? So we're just addressing this present, this gift for Fadi. Then we will continue addressing the rest of the items.

VANDA SCARTEZINI: Vanda speaking. I think it's great, it's perfect.

ALBERTO SOTO: Alberto speaking. You see that's the eagle, you see the picture there.

VANDA SCARTEZINI: Vanda speaking. Oh it's beautiful. It's beautiful.

ALBERTO SOTO: Alberto speaking. Yes, it's beautiful indeed. And there is no issue in terms of transportation or carrying it, the eagle. And there are other items displayed on the photo that we can buy later on. So what I need, right now, is the following. I will be circulating an email so that participants that are not on the call can send me the music track, the soundtrack, that is representative of their country.

There are no copyright issues here, because this is not to be publically performed. It's not for a public performance. It's just a private gift for Fadi. Then in terms of the remaining balance, I have the following proposal. In this, let's see, I was focused on the handicraft. So, if we can please display any of the photographs I showed, maybe one with a general view or general overview, that would be great.

So my proposal is the following. Maybe we can have or hold raffles, that is one of the items, that would be for Fadi. Fadi's gift. These are built on a branch, perched on a branch. And please stop there, please. Let us focus on that photograph. We see some wooden spoons, salad spoons. Then after that, we see paper cutters. I think that the cost of the paper cutters, or letter openers, is 36 Argentine pesos. So it's inexpensive.

Can we please move on and show the next photo please? Thank you.

These are salad spoons and forks. The cost is 60 Argentine pesos. Next photo please. Thank you.

That's another image of the same item.

VANDA SCARTEZINI:

Vanda speaking. They are pretty. They are nice, Alberto, very nice.

ALBERTO SOTO:

Alberto speaking. Yes, they are very nice. As you can see, the theme is, you know, animal, different animal heads. I don't know if there is another photograph left. If so, can we [inaudible] its place? Thank you. Here, we see items that we can use for snacks, when we have snacks.

I think the cost is 50 Argentine pesos per piece. And they come in sets of six items. I think we have one more photo left, if we can please show it.

Thank you.

These are roosters, llamas, and there is an animal whose name I don't remember, I don't recall. And the cost of these items is in the region 100, 200, and 170 Argentine pesos. I think there is only one photo left, and Raitme if you can please hold on, then I will give you the floor.

Okay. These are owls, we see owls on the left. We see the eagle there. And the cost of the owls is 100 Argentine pesos per piece. Raitme, you have the floor. Go ahead please.

Raitme, you have the floor. Go ahead please.

Alberto speaking. I don't know if Raitme can hear me.

Okay. In the meantime...

RAITME CITTERIO: This is Raitme for the record. I agree with the idea of Fadi's gift.

ALBERTO SOTO: Alberto speaking. I don't hear you very well. Your audio is not very clear. Vanda says, "What about having a gift per country?" Okay, yes I think it's a good idea. We can have a gift per country. We can present him with a gift per country, but that would be, or should be, done very quickly. Maybe we can display all of the gifts...

VANDA SCARTEZINI: Vanda speaking. Maybe we can have a small flag representing the countries.

ALBERTO SOTO: Alberto speaking. Yes, but we don't have time for every country to present Fadi with a gift.

VANDA SCARTEZINI: Vanda speaking. Of course, of course.

ALBERTO SOTO: Alberto speaking. Yes, that's a good idea. But please, please send me the soundtrack or songs as well. Okay. Going back to my suggestion, there is one more photograph I sent a couple of days ago. It displays some matches with a straw, and they can be engraved.

So, I'm speaking about items for the raffle. And the matches are very nice. And maybe they should read, ICANN LACRALO 2015. That can be engraved on the matches. I have to order them today, because if not, we will be running out of time. The cost would be \$189. Maybe we can include an owl, an ostrich, and a rooster as well.

And we would have, together with Fadi's gift, a cost of \$274, covering the raffle items and the gift for Fadi. Do we agree so far? Or do you have any other suggestions?

VANDA SCARTEZINI: Vanda speaking. I agree.

ALBERTO SOTO: Alberto speaking. Anybody against this suggestion? Vanda? Go ahead please.

VANDA SCARTEZINI: Vanda speaking. I just want to say that I agree with this idea. I think the items are very pretty. They are representative of Argentina, so I think it's a very interesting idea.

ALBERTO SOTO: Alberto speaking. Thank you Vanda. The [inaudible] tribe is a tribe indigenous of the north of Argentina, but also of Bolivia and Brazil. So I tried to choose an indigenous population that does not belong to only one country.

VANDA SCARTEZINI: Vanda speaking. Oh, that's a good idea.

ALBERTO SOTO: Alberto speaking. Okay. If we go ahead with this idea, with this \$274, maybe I can get another discount, another 20% discount. So, if I don't get that 20% discount, then this means that we would be spending \$274, and then \$542 on catering, and not 400. Because I decreased the budget allocation for the raffle items, and other items. So catering would increase, the cost of catering would increase. You agree?

VANDA SCARTEZINI: Vanda speaking. If I may? I would like to take the floor.

ALBERTO SOTO: Alberto speaking. Yes of course, go ahead Vanda.

VANDA SCARTEZINI: Vanda speaking. Okay. In my opinion, I don't think it's necessary, or I don't know if it's necessary to increase catering. However, maybe we could spend some money on helping a local group in Argentina that wants to go to Buenos Aries, or travel to Buenos Aries to attend the showcase.

So that they can engage in ICANN, because our focus is on outreach. So, what we can do is invite a small group of people, young people maybe, a non-profit organization, for example, in Argentina, if possible. Because I believe that we could better allocate that money to an outreach initiative. That's my view.

ALBERTO SOTO: Alberto speaking. Vanda, I can try, very quickly, and with some considerable effort, to achieve something along these lines. Of course, if the other participants agree. We have agreement on this. Anybody opposing this initiative?

Okay. I see we have our agreement, nobody opposes. So we have very little time left. However, I will give it a try, and I will try to accomplish these goals within this budgetary allocation. Please give some time to think about it. Nothing comes to mind right now, right away, because I haven't through about it, but this evening, later this evening, I will start a search, and I will update you by email.

If I don't get anyone, then maybe we will allocate this money to increase the catering, right?

VANDA SCARTEZINI: Vanda speaking. Yes, yes, of course. This is something that just came to mind.

ALBERTO SOTO: Alberto speaking. Of course, I will try to do something about it. I will give it a try later this evening. Does anyone have any idea about who we could contact?

VANDA SCARTEZINI: Vanda speaking. No, because we don't know a lot about Argentina. Maybe the participants that are more familiar are not here.

ALBERTO SOTO: Alberto Soto speaking. I think that we can reach a group of children, it's a choir, and they can perform something. They can give a performance.

VANDA SCARTEZINI: Vanda speaking. Yes, of course. We need to reach out to local participants.

ALBERTO SOTO: Alberto speaking. Yes of course, of course. So that would be the idea.

Alberto speaking again. Any further suggestion? Anybody else would like to take the floor?

SILVIA VIVANCO:

Alberto, this is Silvia, if I may? Something similar took place in the last ICANN meeting in Singapore. Students from a high school attended the showcase. It was a group of teenagers, 15 year olds. They engaged, they learned, it was very interesting, very lively. They were very well received, really welcome. So perhaps we might do something along the same lines.

Of course, we do need to do this as soon as possible, the sooner the better, because the students need to register to attend the ICANN meeting so that they can access the site.

ALBERTO SOTO:

Alberto speaking. What exactly did these students do?

SILVIA VIVANCO:

Silvia speaking. They met Fadi Chehadé, and he explained what ICANN was about. Then we chose some sessions of interest to them, given their age, their young age. Not the most complex ones, perhaps, but maybe the meetings explaining what ICANN was about. Then their teacher asked them to draft a paper, or a report, on their participation.

And they performed some folkloric dances.

VANDA SCARTEZINI: Vanda speaking. Yes, and that was very nice.

SILVIA VIVANCO: Silvia speaking. They travelled all the way from Malaysia.

ALBERTO SOTO: Alberto speaking. Oh, I remember. The students that performed, that folkloric dances in the Singapore showcase.

SILVIA VIVANCO: Silvia speaking. Yes correct, that's correct. They performed traditional Malaysian dances in Singapore.

ALBERTO SOTO: Alberto speaking. Okay, I get the idea. So I will start the search after the conference call. Okay, then item number three on the agenda is still outstanding, an outstanding item, right? Because if I get a group that can engage in the meeting, then we will not review the catering, and catering will remain as is.

Is that correct?

SILVIA VIVANCO: Silvia speaking. As I indicated, we have \$1,350 budget, that will include mineral water, red wine, white wine, cheese and ham sandwiches,

chicken and vegetable sandwiches, finger food, for 60 people. This is what this \$1,350 budget covers right now.

ALBERTO SOTO: Alberto Soto speaking. Okay Silvia, thank you. If we add some more finger food, and if we could have the cost of that, then that would be appreciated. Something warm, other than sandwiches, because we have no warm food to offer.

SILVIA VIVANCO: Silvia Vivanco speaking. Okay, I took that down. I will focus on that.

ALBERTO SOTO: Alberto speaking. Okay. Let us focus on item number four, promotional items. We addressed that. Unfortunately, I haven't heard from Sergio Salinas Porto about the music, so I will take care of that myself. And I will see what we can do. Again, if you send me traditional songs, tracks, soundtracks, from your countries, we will have no copyright issues.

We have some national... For instance, in Argentina, some national folklore songs that are not copyrighted.

VANDA SCARTEZINI: Vanda speaking. Yes of course, we do have a list of tracks, of songs, that are not copyrighted, and they are freely available.

ALBERTO SOTO: Alberto Soto speaking. Okay. So please, please, find out, in your own country, what the free, or what the music that is not copyrighted is, to find out about that. So that ICANN downloads the tracks. Instead of the 10th, let us focus on the 11th as a deadline for the music, because I need time to compile all the tracks.

And then moving on, the LACRALO cards are ready. There was a prior meeting. The cards were approved. They look very pretty. I sent a short text to Silvia, a text with information about the [inaudible], the indigenous tribe, about their origin, their situation right now, something about the material used for the handicrafts. That will be in Spanish and in English. And it will be printed on a very good quality paper. And it will be handed out, together with the souvenir to the participants upon arrival.

Any questions so far?

SILVIA VIVANCO: Silvia speaking. Alberto, one question. In order to define how many souvenirs will be given away, please, I need that number, so I can have the same number of cards printed up.

ALBERTO SOTO: Alberto speaking. 100, because that's the souvenirs that we will be giving out to participants.

SILVIA VIVANCO: Okay. So just 100. Okay.

ALBERTO SOTO: Alberto speaking. Since we are all ICANN community members, then we will have 100 souvenirs. Then we will have the raffle, and we will include 53 items there. But, participants will have already received the souvenir and the LACRALO ICANN card.

SILVIA VIVANCO: Silvia speaking. I have a question about the raffle. How long will it take, and when are we going to hold it? Because we need to be very accurate in terms of timing, because we have a list of speakers, we have Steve Crocker, Fadi, as guest speakers. So exactly when are we going to hold the raffle, and how long will it take?

ALBERTO SOTO: Alberto speaking. Well, let's take 30 seconds for a first raffle, then another raffle, then another raffle. So we will be, it's not that we're going to have a raffle moment.

SILVIA VIVANCO: Silvia speaking. So we're not going to amend the program, right?

ALBERTO SOTO: No, no, no. It's going to be a surprise. We're not going to include it in the program. It will be a surprise. People will be drawing out numbers. I'll see how to go about it. But we can do it without any issues.

SILVIA VIVANCO: Silvia speaking. Maybe we can do it when we hold the cocktails? Because since the program is so well timed, maybe we shouldn't alter the program.

ALBERTO SOTO: Alberto speaking. Oh no, no, no. We're not going to alter the program at all. It will stay as is, unchanged. Okay. Item number five, review of the program. Okay. Program and invites. The program will stay as is. Invites were sent out, I received no reply, but I suppose Fadi and Steve will be there.

SILVIA VIVANCO: Silvia Vivanco speaking. I have received an email from their assistants, from Fadi's and Steve's assistants, confirming their attendance.

ALBERTO SOTO: Alberto speaking. I know that Rodrigo is always there, he always joins our events.

SILVIA VIVANCO: Silvia speaking. I haven't heard from Rodrigo. Alberto, did you send out the invites?

ALBERTO SOTO: Alberto speaking. No, I thought you would be taking care of that, but I can take care of that. I can speak with Rodrigo. I think he was going to be a speaker in our meeting, so that's not an issue.

Alberto speaking again. Okay, then about folkloric performance logistics. Well I have coordinated that with Gisella, and we will allocate 40 minutes to this part of the program. 40 minutes in total. 30 minutes for a show... And then attending a Tango lesson.

We will have six dances, who will try to teach people how to dance. So we will have six instructors, Tango instructors for a 10 minute period. If people want to continue dancing during the cocktail, then that's okay, but we have allocated this time. Maybe it will extend a little bit more, and so will the cocktail perhaps.

These dancers, some of them, speak English. So I will ask those of you who are bilingual for help. So if any of the instructors does not speak English, please stand close to them so that you can help them give out the instructions for those who do not speak Spanish. Any questions so far?

Diego, can you please send that by email? I cannot pay attention to that right now, to that link that you have posted. So please send it by email.

So for your information, we have even thought about the surface, or area, needed for the dancers, depending on the number of dancers, and we have also focused on the floor surfaces for them to dance. It's a very small group. I have asked them to send them, send me the repertoire, because I will not have this printed out.

We will try to explain or describe the performers, and we will speak a little bit about...

Silvia, is there any issue with having this translated?

SILVIA VIVANCO: Silvia speaking. If it's not a very lengthy document, we can send it out for translation.

ALBERTO SOTO: Alberto speaking. No it maybe a one pager, at the most.

SILVIA VIVANCO: Silvia speaking. Great, the sooner, the better.

ALBERTO SOTO: Alberto speaking. Okay. If we can make it, if not, we will just describe it. And then another question of Silvia, I don't know if we will have simultaneous interpretation. I don't remember other showcases. Maybe when Fadi speaks, what we...

SILVIA VIVANCO: Silvia speaking. Yes, we will have simultaneous interpretation during the program, before the cocktails. So when Fadi, and Steve Crocker, and Alan Greenberg, Rodrigo, and Fatima hold the floor, they will take the floor, they will speak into a microphone, and we will have simultaneous interpretation.

Once the performers and the cocktail start, interpretation will stop.

ALBERTO SOTO: Alberto speaking. Great. Perfect. Are there any further questions, suggestions, comments? Please raise your hand. Cristian Casas, please forward that, or send me that link by email.

So, Raitme, you have the floor. Go ahead please.

RAITME CITTERIO: This is Raitme speaking.

ALBERTO SOTO: Alberto speaking. My apologies. We couldn't understand your audio. Your audio quality is very poor. Alberto speaking.

RAITME CITTERIO: Raitme. My apologies.

VANDA SCARTEZINI: Vanda speaking. Maybe he can type his message.

ALBERTO SOTO: Alberto speaking. Raitme, could you please type your message? Thank you.

Let's see. How can we engage the fellows in the event? Silvia, how many fellows do we have?

VANDA SCARTEZINI: Vanda speaking. I think we have 30 fellows.

SILVIA VIVANCO: Silvia speaking. Approximately 30 fellows.

ALBERTO SOTO: Alberto speaking. Well, that would exceed the expected number of participants.

VANDA SCARTEZINI: Vanda speaking. I sent out an invitation to Janice, so that she won't forget. They have no other activities at that time.

ALBERTO SOTO: Alberto speaking. Okay. The 15 fellows from the region will join us.

VANDA SCARTEZINI: Vanda speaking. The others as well, because they are welcomed, they are invited to participate in all the activities within ICANN that are aimed at the fellows. So they do have to participate, they have to engage in initiatives organized by ICANN throughout the week.

ALBERTO SOTO: Alberto Soto speaking. Thank you Vanda. Okay. It seems that we have covered all of the topics. If there are no further comments, I think this has been a very productive session. Please remember to bring your

typical costume, representing your countries. Also, please remember to send me the music, the tracks, so that I can compile the tracks.

And also, I have received no video to date. I have someone that can take care of that free of charge, but I don't have a single video to edit. And I will prepare a pen drive with music, with soundtracks. And Silvia, go ahead.

SILVIA VIVANCO:

Silvia speaking. Alberto, if possible, we should set the 12th as a deadline, this Friday, to determine how we will use the remaining balance, and to agree on the other outstanding items, because then the week of June 15th, staff members located in Europe, in Asia, etc. will start travelling. We in the region will travel between June 17th and the 18th.

But anyway, Monday and Tuesday, we are getting ready to travel. So, we will really appreciate it if all the outstanding items can be resolved by the 12th.

ALBERTO SOTO:

Alberto speaking. I think that Susie Johnson is on the call, and Susie, I am using my own money to pay for some of these items. So please, if you can let me know when I will be reimbursed? Of course, I will give you all of the invoices, but please, if you could take care of that.

I think Raitme wants to take the floor? No? Okay. Well, thank you all very much. I think this conference call has been very productive, and I think we will have a very good showcase.

Alberto speaking. Thank you all very much for joining us. Thank you staff, and thank you to our interpreter. Oh, excuse me. Susie Johnson would like to take the floor. Susie, go ahead please.

SUSIE JOHNSON: Susie Johnson speaking. Thank you Alberto. When I see you, maybe we can set up a time that we can meet, so that I can reimburse you. Will that be okay with you?

ALBERTO SOTO: Alberto Soto speaking. Yes, I absolutely agree with that. Yes, thank you Susie. Thank you Susie. Thank you everyone. Have a very good evening, thank you and goodbye.

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