
TERRI AGNEW: Good morning, good afternoon and good evening. This is that At-Large Summit II Organizing Committee on the 12th of June 2014 at 20:30 UTC. On the call today we have Eduardo Diaz, Olivier Crépin-Leblond, Glenn McKnight, Cheryl Langdon-Orr, Roberto Gaetano, Jean-Jacques Subrenat and Fatima Cambroner. We have apologies from Matthieu Camus, Siranush Vardanyan, Carlos Aguirre and Natalia Enciso.

From staff we have Ariel Liang, Gisella Gruber, Heidi Ullrich, Carlos Reyes and myself, Terri Agnew. I would also like to remind all participants to please state your name before speaking for transcription purposes. Thank you very much and back over to you, Eduardo.

EDUARDO DIAZ: Thank you Terri, and thank you everyone for participating in today's call. This should be a very quick call. I just wanted to go through the few AIs that are open, and I'd like to know if we can consider them closed after we discuss them. Does anyone want to change the proposed Agenda, or add or take out something? If not, then we'll go to AI #29 – Carlos?

CARLOS REYES: For AI #29 I'll defer to Heidi. She has the most recent update.

HEIDI ULLRICH: Hi everyone. This is coming along. Susie's almost finished with this. What we're doing now is actually developing the ATLAS II participants' list, with the information on the mentors and the mentees, and a

Note: The following is the output resulting from transcribing an audio file into a word/text document. Although the transcription is largely accurate, in some cases may be incomplete or inaccurate due to inaudible passages and grammatical corrections. It is posted as an aid to the original audio file, but should not be treated as an authoritative record.

column for the ALS name as well. Susie's just about done with this. The second page we're doing is one for the thematic group allocation, which will be listing people similarly to the participants' list, with surname, first name, and then list which group they're in.

The next thing Carlos has put in is searching by each column, so you can put them in alphabetical order, by surname, by the thematic group, etcetera. That's nice to see as well. We're nearly finished with those. We expect them fully to be finished by today, and then we'll put out a note to the ATLAS II participants' list with that information. We're also going to be working with [unclear 03:03] to add this link, in a prominent place, to the ATLAS II website, so people will be able to see very clearly, from the ATLAS II home page, the participants, as well as the thematic groups that they're in. Thank you.

EDUARDO DIAZ: Thank you. I'm going to propose we close this AI, since all the information is just a matter of putting it in the Wikis [unclear 03:30]. Heidi, now that I have [you], we have two [unclear]...

CHERYL LANGDON-ORR: Jean-Jacques has got his hand up, Eduardo.

EDUARDO DIAZ: Excuse me?

JEAN-JACQUES SUBRENAT: I had put up my hand. Thank you.

EDUARDO DIAZ: I'm sorry. Go ahead.

JEAN-JACQUES SUBRENAT: No problem. I had a question for Heidi. I sent an email, I think it was yesterday, completing some of the stuff for thematic group three. I just wanted to make sure that it had reached Heidi, and our other friends on staff, as well as the members of the TG 3, for instance Glenn. Thank you.

HEIDI ULLRICH: Hi Jean-Jacques, thank you for that. I didn't catch the first part of your question, could you just repeat that? It was basically to do with your thematic group?

JEAN-JACQUES SUBRENAT: Yes. Yesterday I sent out an email to complete the proposed agenda for the thematic group three meetings in London. I wanted to ensure this had reached you, and another four people on this call; Wolf, Fatima, Glenn and Carlos. Thank you.

HEIDI ULLRICH: Thanks for that. Yes, I did see that. People are now responding to my request for information, so I'm going to be looking at all those emails and sorting them out. What I am seeing are people offering suggestions, but no final decisions yet. That's something I'd like to see – basically

emails saying, “This is the agenda for thematic group three, session one and session two, and here’s a list of relevant documents we’d like quoted.” That would be most helpful to staff.

EDUARDO DIAZ: Okay.

HEIDI ULLRICH: I’m not sure if I answered your question?

JEAN-JACQUES SUBRENAT: Thank you Heidi. Yes, that’s good.

EDUARDO DIAZ: Fatima?

FATIMA CAMBRONERO: Thanks Eduardo. I have a question for Jean-Jacques. I didn’t see this email, sorry. Did you use the draft that we’re working on with Gunela? I am reading some change in the order of the topics and on the people in charge of that session. I don’t understand the change with that.

JEAN-JACQUES SUBRENAT: Okay. Fatima, thank you. Could you perhaps send me the link to the proper and most updated version you’re talking about, and which you’ve reviewed with Gunela? I’ll latch onto that, thanks.

FATIMA CAMBRONERO: Yes, I will send the document we are working on. Thank you.

EDUARDO DIAZ: Thank you Jean-Jacques. Heidi, if you can go over the two items that you have?

HEIDI ULLRICH: Yes. AI #4, which is to develop draft agenda for the thematic groups, including using abstracts and questions produced by the TG SMEs. Again, as I stated, we sent out a note earlier this week with a deadline of tomorrow for all thematic groups' leadership groups to send exact agendas. If we're not receiving those, then what we'll do is place very simple agendas in those sessions. What we have done already, for each one of those titles of the thematic group breakout sessions, they're all hyperlinked now to the workspace for that particular thematic group.

If they click on that, then you'll see the abstract and the questions that are being asked. Again, what we are receiving now, slowly, are the relevant requests for posting of documents, etcetera. Again, we're going to be adding those to those thematic workspaces. In the next few days you'll see these five workspaces become much more full of relevant information. Then moving onto AI #44... Go ahead?

EDUARDO DIAZ: I was going to say that [unclear 09:17] being done. Go ahead?

HEIDI ULLRICH: Sorry, you were breaking up there, so I didn't hear every word you were saying. Could you repeat that please?

EDUARDO DIAZ: Okay. I'm using the audio from Adobe. I'm going to close AI #40. Is that okay?

HEIDI ULLRICH: Okay. That's fine. Again, as I say, if we don't get exact agendas by tomorrow then we'll go ahead and just put in simple agendas that the groups can use. Moving onto AI #44, which is to verify with ICANN Legal if the Fayre of Opportunities background music can be used without a copyright license. We have an update on that. Unfortunately, no. We cannot play music that does not have a copyright license. We need to play music that is royalty free.

What we've done is we've informed the coordinators for the music that they'll need to revisit their submissions. They'll need to either inform us of which of those that they've already submitted are royalty free, or add new ones. I'm going to put a reminder, everyone, for what music is currently... Then what has been agreed is that for the second part, the networking part, towards the end of the Fayre, is that we're going to be inviting all those ALS representatives that have musical talent, and also have musical instruments, to bring them with them.

They will be able to play between [one and two songs 11:14]. We're going to be sending out a request today, in English, French and

simplified Chinese, to have people sign up. Perhaps Terri is loading that. if you click on that link, the one I just put into the chat, you'll see a table that is waiting for Roberto to add his name, on saxophone. We also know of several others. I will be following up with them personally to make sure that we get them to play as well. I think that maybe will add a little bit of fun music to the Fayre. Thank you.

EDUARDO DIAZ: Thank you. We consider that AI also completed. The next one... Cheryl?

CHERYL LANGDON-ORR: It's all very good... Just on that Heidi, I think that's a great idea, but if it is... Especially for the long-distant traveler, it's occasionally a bit of a challenge to pack one's instrument. If we find that there are people who have the skillset and the desire, but won't necessarily be bringing their euphonium with them on hand luggage, we could have a look to acquiring the instruments locally.

I just wanted to perhaps mention that. It would be not an onerous task, I would have thought, in London. Just think about not only what might be available in terms of a piano on site or something, but also the meetings team should probably ask the hotel if there's a source of instruments nearby. Thank you.

HEIDI ULLRICH: That's a good question, and maybe Gisella can look into that. Hopefully the hotel would have a grand piano, and that would need [unclear 13:33].

CHERYL LANGDON-ORR: Yes. One's trumpets, one's tuba, one's whatever...

HEIDI ULLRICH: I was actually thinking about Anthony Niiganii's flute, which he plays professionally...

CHERYL LANGDON-ORR: Not everyone packs and travels with these things. Roberto, it should be compulsory. He should not be able to leave home without his saxophone, at any time, but... [laughter]

HEIDI ULLRICH: Point taken. Thank you Cheryl.

EDUARDO DIAZ: Thank you Cheryl. Any other comments? Okay, so I'll go to the next one; the Fayre of Opportunities. Can you give us an update on that?

GLENN MCKNIGHT: Hi everyone. Heidi actually mentioned a number of things. Let me just reiterate. The event itself moved from the Monday to the Tuesday. We have a much larger room. We should be sending out a graphic of the room; where the tables will be placed. All five RALOs will have a dedicated table. You do not have to bring your laptop. The slideshows and pictures that you have will be on a large screen, so that's less

responsibility for you. They are also supplying white tablecloths. If you do have your own RALO colored tablecloth to complement it, please add it as well.

One of the things we asked the RALOs for is to bring a couple of prizes for the quiz – two prizes from each area. It could be some kind of trinket. It doesn't have to be very expensive. If somebody has something that represents your area... Two prizes per RALO area. On the music thing we did discuss a couple of things. One was having the DJ having their blanket licensing, as a concept, but I guess that that hasn't followed through. Instead what we have is this alternative idea.

Now, I strongly recommend... I've seen this happen before, where the airlines do not bring an expensive instrument on the plane, an antique Stradivarius or something. It will be destroyed. Naturally, they don't take care of your instruments on planes. Something small, not that expensive... It would be horrible seeing somebody having their grandfather's instrument destroyed in communication. I just caution you on that.

Again, as you can see in the middle panel we have two great speakers, and the best part of it all is we're not paying big dollars for the motivational keynote speakers. Wolfgang, as you know, is a director. He's been a phenomenal force in the Internet school. [Neme 16:35] is from Ghana and she's part of the Web Foundation, [unclear 16:39] of West Africa. It looks really good. The last comment I'm going to have, tomorrow we're having our last call, at two o'clock, if anyone wants to join us at that time, any other outstanding business, please join us. Any questions?

OLIVIER CRÉPIN-LEBLOND: Hello from funky Berlin, at the EURODIG. I'm over there this evening. It's just a gala dinner and so on, but I've been quite busy here, trying to find some music for us for the Fayre. Yesterday we had a concert from Thomas Schneider, who is the Swiss GAC representative in ICANN who, if you don't know, is a very good electric guitarist. He was there with his drummer and he told us that he was actually going to play for us for the party that we have at the pub on the Saturday night, that is sponsored by Afiliias.

Unfortunately, his drummer cannot remain there for the whole weekend, but he will try and find another replacement – perhaps Thomas Rickert, who is a gNSO member – to play the drums. That would then allow us to have him and someone playing the drums to play with us on the Tuesday for the Fayre. There you go. [I've told him 18:19] you have to do that.

What I understand from the licensing point of view is that when a band plays a track, they play their own version of the track and so the licensing is entirely different because what they are is just a cover band, as such. I think that would somehow go [unclear 18:35]. Obviously that would be great, if we had other people playing instruments and being able to follow, and I think it would make quite a lot of fun and entertainment for the Fayre.

EDUARDO DIAZ: It will be fun. Any comments on what Olivier said?

CHERYL LANGDON-ORR: Blood brilliant comes to mind!

EDUARDO DIAZ: Okay. Pastor, you have your hand up?

PASTOR PETERS: Good evening everybody. I'm sorry I joined late. I just wanted to confirm two things. One, on the RALO music, how and when will this take place? Is it going to be at the gala night or before the gala night? The second question has to do with the tables. Now, [unclear 19:31] table for AFRALO. I got an email from Gisella that we'll have a tablecloth provided by ICANN. Besides the tablecloth provided by ICANN, are there any other items that we're required to bring to be on that table? Those are the two questions I'd like to ask.

GLENN MCKNIGHT: Eduardo, can I answer that?

EDUARDO DIAZ: Heidi... Okay, Glenn go ahead.

GLENN MCKNIGHT: Yes. You should have ordered your brochures through staff in multiple languages. If there are any items that are called [SWAG 20:29], tradeshow events, if you have some giveaways... You may have some

little trinkets that you want to give away. Any material that reflects your community is great. Remember, it's six foot by two and a half feet. That's the size of the table. There's not a lot of space. Feel free to use the space accordingly.

PASTOR PETERS: On the area of the music... We were asked to send music, but I don't know the kind of music... I sent a list of selected AFRALO music. Is it that we're looking for artists that will sing, or selected music that will be played over a CD by DJs? How is it going to play out?

HEIDI ULLRICH: May I answer that, Eduardo? I'll just go ahead and answer that. Pastor Peters, yes, we see your long list that you have sent in. Unfortunately, if any of that music has royalties, that needs to be taken care of – or copyright – then we cannot play that. If you can send new music that is copyright free, that would be greatly appreciated.

PASTOR PETERS: Yes, they are copyright free. Just like when you go on YouTube, this music is uploaded on YouTube, so they are copyright free, you don't have to pay any royalty. You can download it and play it. Nobody's going to charge you for it. That is why it's on YouTube. The link I sent was a link directly from YouTube, so anybody can play it for any occasion.

HEIDI ULLRICH: Okay. We're actually going to be asking the legal team if that is correct.

CHERYL LANGDON-ORR: That's not necessarily the case.

PASTOR PETERS: Sorry?

HEIDI ULLRICH: We're just going to check with our legal team if that is actually correct – if it's something that's on YouTube, if that is royalty free.

PASTOR PETERS: Okay. That would be fine. That is okay.

EDUARDO DIAZ: I'm sorry, I lost [unclear 23:05].

HEIDI ULLRICH: I hear I'm making an echo.

EDUARDO DIAZ: Yes, there is a bad echo.

HEIDI ULLRICH: I'm sorry about that. On the second point, Pastor Peters, of when the live music is going to take place, that is now likely at the end of the Fayre. The taped music will be played in the Fayre, about 15 minutes worth of time when this music will be played, at the beginning.

PASTOR PETERS: Okay. Thank you very much.

EDUARDO DIAZ: I'm sorry, I lost my... Let me see if I can find the Agenda here. Glenn, do you have anything you want to add?

GLENN MCKNIGHT: No, sir, I'm complete.

EDUARDO DIAZ: Okay. I'm going to propose... I know you're going to be having a meeting tomorrow, but I don't see anything... I think the Fayre of Opportunities event is well planned, so thank you so much Glenn. I think it's going to be fun. Next is Wolf. Do we have Wolf online? I don't think so.

TERRI AGNEW: Who were you looking for Eduardo?

EDUARDO DIAZ: Well, the next Agenda Item...

TERRI AGNEW: Correct. Wolf has not joined us.

EDUARDO DIAZ: He is not with us, right?

TERRI AGNEW: Correct.

EDUARDO DIAZ: Heidi, do you want to add something to this event, because I think this is already completed. The only thing [unclear 25:00] were the [tables], right?

HEIDI ULLRICH: Correct. Action Item #42 – coordinate the ATLAS II thematic sessions event, that again... We're just waiting for the final agendas, but we are seeing action on that now.

EDUARDO DIAZ: Okay. I'm going to close that Action Item also. The next one is Fatima, I believe. Olivier?

OLIVIER CRÉPIN-LEBLOND: Thanks very much Eduardo. I just wanted to brief you on a couple of things regarding the thematic groups. That's the right time, isn't it?

EDUARDO DIAZ: Yes.

OLIVIER CRÉPIN-LEBLOND: Okay, thanks. Sorry, I can't hear very well. There's a lot of noise here. The thematic groups are progressing well. The mailing lists for each one of the thematic groups has been created, and later on, if I ever manage to get back to my hotel room at some point, and if I'm able to type, then I'll be sending a welcoming email to each one of the mailing lists. I'll be basically letting them know that the mailing list exists and that they're now able to use those to prepare participants for the thematic group work that will take place in London. Thank you.

EDUARDO DIAZ: Thank you Olivier for that update. Yes, there were five email lists created. Any comments on what Olivier said? If not, Fatima, can you give us an update on the Mentoring Program, please?

FATIMA CAMBRONERO: Thanks Eduardo. I have an echo. I really don't have any updates. The ATLAS II Mentoring Program is working very well. I may change in the confirmation of two groups from APRALO, and most of the groups are already [in charge 27:06]. I am following all the groups. This is all for now. Thank you.

EDUARDO DIAZ: Thank you Fatima, so much. I'm going to close that AI also. I know it's very well coordinated, and the distribution has been done. I think on Saturday, in the afternoon, we have a coordination meeting to get that moving. The next one is the Public Relations Working Group update, and there was a meeting this morning. Basically, Heidi, can you update us on that? I was doing something else when I was hearing Murray.

HEIDI ULLRICH: Unfortunately I didn't join until very late, so either [unclear 28:10] or Carlos, if they were on the call, or Gisella... Are they able to update? Or anyone who was on that call?

EDUARDO DIAZ: I was on the call and there was some conversation about having a strategy to make a video with local ALSes, and then go from there to engage the local press, and then go from there and do some videos with other ALSes that are not from the UK.

HEIDI ULLRICH: Was that from Jim or Duncan?

EDUARDO DIAZ: From Duncan or Jim. I think it was from Duncan.

HEIDI ULLRICH: What that is is that Jim and Duncan, from the Communications Department, have asked us to send in some information about grass

roots ALSes who could be a media profile. We've already given them some names, but they wanted more British or Commonwealth and again, they wanted grass roots ALSes – so not current leaders. We're still working on that. We have some names.

Perhaps what might work better is once we get that on the ground and we are able to interact with these ALSes, then we might be able to collect some people. Currently we don't have any British ALSes.

ARIEL LIANG:

Duncan also brought up this idea that At-Large leaders go out to talk with people who are in London for other meetings, and promote ATLAS II, on a personal level. Social media can be one of the ways to do that. For example, Eduardo or Olivier, yourselves could Tweet to some of your contacts on social media and let them follow our hashtag or direct them to the website, so that from an individual [perspective 30:19] it can be more effective than other official [unclear 30:22] shouting in the air. That's Duncan's suggestion.

During ATLAS II there are several other meetings going on in London, so if we want to involve them and let them know what's going on with At-Large, then the leaders and other At-Large participants need to do the personal [litigation 30:44]. Social media can be one of those tools.

EDUARDO DIAZ:

Thank you Ariel. He also mentioned to have like a...

TERRI AGNEW: It looks like we've lost Eduardo for a moment. There you are. Thank you Eduardo!

EDUARDO DIAZ: Sorry. I'm going to lose power very soon. I'm going to close also the PR Action Item. Any other comments on the PR? If not, the last one is Cheryl.

PASTOR PETERS: My hand is raised.

EDUARDO DIAZ: I'm sorry. Pastor, please go ahead.

PASTOR PETERS: I don't know if the PR Department or Group is the best to direct this question to – there are some ALS delegates who are having issues with their visas. One particular ALS representative from Nigeria, [Abulo Abukumbo 32:20], had his visa refused. I don't know if the ICANN Secretariat are aware what they're doing to strengthen the argument for the approval of their visas.

I don't know if there are other ALS representatives from other parts of Africa who are having this problem, but [Abulo Abukumbo] is one of the other ALS groups in Nigeria, or even in ICANN. As I speak right now, his visa was refused in Nigeria. I don't know if Heidi or [unclear 32:57] are aware.

EDUARDO DIAZ: Can anyone comment?

HEIDI ULLRICH: Yes. Pastor Peters, I didn't quite get the name of the person you mentioned from Nigeria, but I am aware that Constituency Travel has been informing us when people are having issues, and we're working with them, and the [CSE Team 33:17] to allow their visas to be processed. If you could put the name of the person in the chat please?

PASTOR PETERS: I will do that now. It's [unclear 33:30]. I will do that now.

CHERYL LANGDON-ORR: It's in the chat. Gisella has it in the chat already, Pastor Peters. That's covered. While I've got the microphone, do you want me to continue, Eduardo?

EDUARDO DIAZ: Please.

CHERYL LANGDON-ORR: Knowing you're about to lose power, it's a very stressful thing when that happens. Okay, #024, which is return on investment, now, Eduardo, there's no way you're going to close that AI.

EDUARDO DIAZ: I'm not planning to!

CHERYL LANGDON-ORR: I know you're keen to close things, but not that one, thank you very much. No particular update from where we were last week. Carlos and I have had a chat with the people he's working with, to at least get our attendance metrics properly managed in a reasonable way. I did discuss that – and Carlos updated you on the last call – and everyone seems to be traveling at the moment, but Carlos is going to follow up, when he gets on the group, as he arrives in Europe shortly.

However, what we do need is at least a small group of five highly trusted and reliable volunteers to do the actual collection. This is going to be no mean feat, and we need to have these people selected carefully. I'd like to ask that staff think, with us and some of the leadership team for ATLAS, as to who we approach to do this task. They're going to have to be available. They're going to be on-site early and they're going to have to be absolutely reliable and attentive to collect this metrics, even in a semi-automated way.

I don't want to just put a call out on the list and have people who go, "Yes, I volunteer." I really want people who are going to commit to what might appear to be a fairly simple task, but it's going to be time-consuming in as much as they'll have to be on-site, they'll have to be constantly available, and they'll have to be watching the room very, very closely. That's an update, but it's also an action. I will be arriving in London on the Wednesday, because I'm at the Commonwealth DNS Forum Thursday and Friday.

What I'd like to do is work with the staff, who I see will also be on-site by then, and see who we can perhaps tap on the shoulder. I'd very much like Olivier and other leaders' inputs on suitable people. Thank you.

EDUARDO DIAZ:

Thank you Cheryl. Does anyone have any comment on this Item? If not, I'll skip Item [unclear 36:55], which has to do with the Communications Group. Since there is no representation on the call, I can just say that the ATLAS II website is already online, so I encourage everyone to go on this website. It's atlas.icann.org. Other than that, that's another AI, #16, which I'm going to be closing. Are there any other things that anyone wants to add to the call?

If not, then we'll see everyone next week. Olivier? Okay, Olivier, please go ahead.

OLIVIER CRÉPIN-LEBLOND:

Thank you very much Eduardo. One last thing was with regards to the sponsors. I was going to ask Heidi whether we're still in budget at the moment?

HEIDI ULLRICH:

[Tuesday 37:59] and I are working on that. We should be. If we are then we'd be slightly over it, but because we don't have all ALSes coming, we can use that funding where we need it. Again, thank you very much Olivier and the Sponsorship Working Group for getting the sponsorship that you did. We would not be able to have all these great social events if it wasn't for your work on that. Thank you.

OLIVIER CRÉPIN-LEBLOND: Yes. I've pretty much given up on the last few sponsors. I think with just a week to go, it's unlikely that they would have waited that long to make a move. I think we'll have to thank our sponsors of course, when we see them, but I'm very thankful that we've had such support from our sponsors. Thank you very much.

EDUARDO DIAZ: Thank you Olivier. As Heidi said, about having found all those sponsors for these activities, is there anything you want to add?

HEIDI ULLRICH: If I could...? I know Glenn has been mentioning it, but again, please bring the color of your RALO. I hope that you all know the colors. AFRALO is orange, APRALO is red, EURALO is blue. LACRALO is green. NARALO is yellow. Please bring something in those colors and wear it any time, or specifically to the Fayre.

EDUARDO DIAZ: Yes. We should say something like that in the newsletter, just to let people know to bring their own colors. If there is nothing else, I really want to thank everyone for participating in this call through almost a year that we've been coordinating this. I hope to see everyone next week. Have safe flights. This meeting is being closed.

CHERYL LANGDON-ORR: Thanks Eduardo. Safe travels everybody.

HEIDI ULLRICH: Thank you. See you in London. Bye-bye.

OLIVIER CRÉPIN-LEBLOND: Thanks very much Eduardo. Thanks everyone. Safe travels to London.

[END OF TRANSCRIPTION]