

# **Chat – GNSO Review Working Party Meeting – 29 May 2014**

## **Terri Agnew: Dear all, Welcome to the GNSO Review Working Party call on Thursday 29 May 2014**

- Terri Agnew: Welcome Chuck
- Terri Agnew: Welcome Wolf
- Terri Agnew: Welcome Michele
- Michele Neylon: on another call with Fadi
- Ron A: Apologies for my late arrival.
- Terri Agnew: Welcome Jennifer & Ron
- Larisa Gurnick: We envision having an introductory section that would address the items that Ron raised. Also will consider other means of introducing these concepts.
- David Maher (PIR): Does GNSO/structural component mean "structure of the GNSO"?
- Michele Neylon: I probably won't be able to make this call
- Michele Neylon: Jennifer is there though
- Michele Neylon: so the SG is present :)
- Larisa Gurnick: re: GNSO/Structural component: intro section ....How is the 360 Assessment Organized? The GNSO is comprised of various structural components: GNSO Council, GNSO Stakeholder Groups and Constituencies, and GNSO Working Groups. The 360 Assessment is designed to cover the GNSO organization as a whole (see "GNSO Overall") as well as each of its structural components. We invite you to provide feedback on any and all of these structural components.
- Ron A: That is helpful, Larisa.

- Klaus Stoll: We need to engage to those outside the GNSO. As I said, if we don't we lose legitimacy and accountability because we evaluate ourselves and that is not enough. This needs to go hand in hand with
- Klaus Stoll: grassroots outreach and not just having an open door. Open door outreach is not good enough
- Mary Wong: @Larisa I'd suggest separating out the GNSO Working Groups - these aren't so much part of the structure of the GNSO as they are the main mechanism by which the GNSO community gets its policy work done through the bottom up approach.
- Ron A: Agree with your approach, Jen.
- Chuck Gomes (RySG): @ Larisa: That sounds good to me.
- Ron A: Sounds like a good way forward
- Chuck Gomes (RySG): Thanks Larisa & Jenn.
- Avri Doria: bye thanks