
TERRI AGNEW: Good morning, good afternoon, and good evening. This is the ATLAS II Fayre of Opportunities call on Friday the 13th of June at 18:00 UTC.

On the call today we have Glenn McKnight and Olivier Crépin-Leblond. We have apologies from Wolf Ludwig, Maureen Hilyard, and Judith Hellerstein.

From staff we have Ariel Liang, Gisella Gruber, Heidi Ullrich, Silvia Vivanco, Carlos Reyes, and myself, Terri Agnew.

I would like to remind all participants to please state your name before speaking for transcription purposes. Thank you very much and back over to you Glenn.

GLENN MCKNIGHT: Great. Thank you so much. I'm going to ask Terri to but my report in the middle, and [?] just take down that slideshow for one second. I'm just going to run through, fairly quickly, the topics. And many of these have been surrendered or retired. The schedule of event, number one, let's just see while it's coming up.

The first item is the central event, I think we've nailed that. I've provided the link to the schedule. And if we could just make sure we have the bios of the speakers to share with the community, that would be great. The second item I've provided is a cropped picture of our [?] room, and the entrance point that Gisella has pointed out.

Note: The following is the output resulting from transcribing an audio file into a word/text document. Although the transcription is largely accurate, in some cases may be incomplete or inaccurate due to inaudible passages and grammatical corrections. It is posted as an aid to the original audio file, but should not be treated as an authoritative record.

Now with this graphic, we need to put space. We had three confirmed sponsors. And Olivier is on the phone, he may have more, but I'm asking for four tables for sponsors, and then there is the five tables. I'm not sure exactly where the two screens and podium will be, but my intention is to get there long in advance and work with the facility staff to make sure the tables are properly placed and table cloths and what not, so it has a nice flow.

But I'm asking the table people from all those who are not on the call, to try to get their early and set their tables up as well. The third item in this list, is the RALO table people. I'll email each of them and as I stated, there is five RALO tables for sponsorship tables, the podium, two screens, and the translator booths, which we can't move, I'm sure they're permanent.

Now, I talked to Judith this morning, and I will follow up with the other four to remind them that they have the large table. We confirm the six foot by two and a half foot tables. We have the white tablecloths provided by the hotel or ICANN. So if they are going to bring their own tablecloths and color, they can drape it accordingly. But at least there is the tablecloth.

They need to bring swag. And if you're not used to the term swag, it's a standard term in North American tradeshows, it's trinkets, it's little stuff that you can give away. If people has any contacts, ministry, if they want to bring some swag associated with their country, fantastic. But hopefully they will have their brochures, if not ICANN staff will be providing those.

The last thing for the table representatives, since they're not going to have a television on their table, but they need to provide, to email to staff their slideshow and put it on an USB, just to be on the safe side. So what I've put earlier on was an example of a slideshow created, and it's a truncated version of our original NARALO slideshow, using the new template, that's the modified template.

There was an earlier version, but the last version of the ICANN 50 London template is available. And let's just carry on with this. The last item is the music, and I'm going to ask Heidi to talk about that in a second. As you all know, there was an issue that was brought up from the very beginning, people didn't think it was an issue, they supplied their 10 plus songs, then it became an issue again, then it went to Legal.

There was a discussion with having the DJ cover it with their blanket licensing, but we'll bring that up as a more further discussion. So that's, I think we have most of the things under control in terms of the event. We have the bigger room. We have great speakers. We have our food arranged. We have our tables arranged. And it's basically looks like a great thing.

The last thing I want to mention is, unfortunately nobody is on this call, to bring their little gifts for the quizzes. Each region has two questions, so I need again, to remind the RALOs to bring something for the winners of the quiz. So, I'd like to now just to turn it back to any questions on my report.

GISELLA GRUBER:

Glenn, if I may, Gisella here. Yes, with regards to the [?], the room will, by 5 PM, the room should be empty. Now we finish our ALAC working session part two at 6:30, so we've got an hour. And we have to give from Windsor over to the [?], so just... I might get there just a little bit of ahead of time. With regards to the tables, we have can have them wherever we want the tables.

Nancy has confirmed that, and I've requested nine tables with white tablecloths. And I've already received the paper tablecloth in the five regional colors, so that is backup for whoever forgets their tablecloth, I will have them with me. And they're large enough to cover the tables completely. And with regards to the screen and interpretation booth, I have just asked Nancy to perhaps show us the, where they are with respect to the diagram that you put on the screen here, on the Adobe Connect.

Just to give an idea, the standard ballroom setup. So yes, we won't be able to move the podium nor the interpretation booth, but we can move the lectern to wherever we want to, and as I've said, the tables. And I'm still waiting on confirmation on how many catering stations there will be.

GLENN MCKNIGHT:

Excellent. Great, great. Thank you so much Gisella. Anybody have any questions for Gisella on that report?

HEIDI ULLRICH: I have one, in a slightly different, I just want to let her... This is Heidi for the record. You may have learned that we've already have some musicians who are going to be, who have already agreed to play. If we can perhaps get some instruments for them. So Gisella, you've looked into this?

GISELLA GRUBER: Yes I have already, maybe not the word negotiated, but I've asked them if we can rent them, a 24 hour rental on the music instruments. One of the places doesn't do it, but will be happy to do it for us if we're able to let them know which instruments they want. And another place as well. So I've got two as backup, ready to fire off whenever we've got the instruments.

But we will have to coordinate this ahead of time and not the day before.

HEIDI ULLRICH: This is Heidi again. So, Gisella and Olivier, do we have confirmation about the people you have spoken with, particularly you Olivier. What do we need? Which instruments do we need?

OLIVIER CRÉPIN-LEBLOND: It's Olivier speaking. Oh Gisella, go ahead.

GISELLA GRUBER: Just to remind what Roberto said yesterday, was that he's bringing his [?] along, and apparently he's already organized a saxophone in London.

HEIDI ULLRICH: Okay, so we don't need to rent a saxophone.

GISELLA GRUBER: No, apparently not, no.

HEIDI ULLRICH: Perfect. Okay. So I'm going to put him down as that. Go ahead Olivier.

OLIVIER CRÉPIN-LEBLOND: Thanks very much Heidi. It's Olivier Crépin-Leblond speaking. So, here I have spoken to Thomas Schnider, he is the GAC representative for Switzerland, and as some of you might know, he is a very good electric guitar player. He has [?] ...impersonation of Elvis Presley and a whole lot of other Rock and Roll type of music and so on.

Now, during the weekend, he is going to be in London with his drummer that he's bringing in from Switzerland, and they will actually be playing music for us on the [?] dinner that we have over in the pub. Now, the thing is, Gisella post [?] in London has [?]... because he has to go back to work. But he is going to try to find a replacement drummer who might be in the persona of Thomas [?]... somebody might know in the GNSO counsel, the NomCom appointee in the GNSO counsel, [?] as well.

But I have yet to confirm all of this, and I think I might be seeing Carlos in a few minutes time.

HEIDI ULLRICH: Okay, perfect.

OLIVIER CRÉPIN-LEBLOND: ...I'll check whether [?]

HEIDI ULLRICH: Okay. So please...

OLIVIER CRÉPIN-LEBLOND: ...and so a confirmation very soon. And of course, I'll ask him with regards to the instruments, of course, he'll have his guitar, and I don't know whether a drum kit will remain behind or what is the deal with that.

HEIDI ULLRICH: Perfect. Okay, perfect, Olivier. Thank you so much. Which instruments we need. So I'm going to reach out to Anthony [Nigani] who plays the flute, because I'm quite sure, in fact, I know he's already said that he would bring his flute. So we can probably pretty much confirm him. And he's supposed to be an excellent flute player.

Also, if we might suggest that Ariel do some Chinese folk songs. She is a great singer. And Gisella can sing some traditional African songs, if that would be okay.

GLENN MCKNIGHT: It all sounds good. So what we're having is [?]....

HEIDI ULLRICH: Come on Gisella.

[Laughter]

GLENN MCKNIGHT: Gisella, I'm looking forward to it already.

GISELLA GRUBER: I was really going to send you a YouTube [?] traditional song is, I really don't...

HEIDI ULLRICH: Talking about that, this is Heidi. Ariel has a karaoke kit. Ariel what do you have that Gisella could use, or others could use?

ARIEL LIANG: I don't have a karaoke kit, but I can make one.

[CROSSTALK]

GISELLA GRUBER: We love that idea.

[CROSSTALK]

ARIEL LIANG: ...background music.

HEIDI ULLRICH: Should we do that Glenn? Should we allow an open mic?

GLENN MCKNIGHT: You know what? I love it. You know, [Buster's?] are a great idea. This shows the innovation and spontaneity of the group. On one condition, Heidi, what are you going to sing?

HEIDI ULLRICH: Seriously, I would clear out the room.

GLENN MCKNIGHT: Okay, so you are a bad singer. Okay, great.

HEIDI ULLRICH: Twinkle, twinkle little star because that's about my repertoire right now.

GLENN MCKNIGHT: But somehow you recommended your co-workers. Very interesting. Interesting. Well, you know what? Looks like fun. You know, I didn't like the Buenos Aires event where everybody had to stand there and watch the dancers, which was sort of a little bit, it was nice but it was not as productive. I think if people can drink wine, talk to other people, social network, listen to a little music in the background.

It's all the essence of what we're trying to do. We're not trying to do performance. There will be music there if you want to listen to it, but it's not on the presence. So that's great. Any other comments on this musical repertoire that Heidi is organizing?

HEIDI ULLRICH: So this is Heidi again. Go ahead Ariel.

ARIEL LIANG: Just to clarify. My type of music is performer's type of music, it's not background. So I don't know whether it's going to be appropriate. It's [...]... because it's very different background music. So if you don't think it's appropriate, I will not [...]...

HEIDI ULLRICH: I think it will be fun.

GLENN MCKNIGHT:

It will be fun. It will be fun. No, I think everything is under control. It's disappointing that people worked hard on their playlist, but I mean, these things happen, you know. And we had a lot of discussion on copyright stuff, and it's funny because I talked to the company that did a lot of the audio stuff, and when I saw him in Chicago, and they play regular music between on breaks and stuff too so they have to deal with that issue.

But we don't want to have any issues. So let's just put that one to bed. Is there any other, oh sorry. Olivier, if you can hear us, you can get off mute, just a quick last update on sponsorship if you may.

OLIVIER CRÉPIN-LEBLOND:

Yes. Thank you very much. It's Olivier speaking. So, today I had a meeting with Erica Mann from Facebook, and she's important, she told me she has sent me, apparently, an email telling me Facebook was not going to be present at the ICANN meeting in London. However, they were keen to look at possibilities for the LA meetings, since this was much more [?]

And so we're already starting the discussions for any sponsorship that will be required for any event that we will have in Los Angeles. And that's the end. No other movement with any of the other sponsors. I think we can pretty much close the sponsorship [?]. I can't really see anyone pulling through the very last minute, but you never know. For the time being, I think the budget itself is pretty much okay.

We've had a number of travelers who have been prevented from traveling for various reasons, and so we might save a little bit on those

travel costs, and therefore be able to allocate it to anything where we're facing a bit of a shortfall. But I leave that over in Heidi's hands.

GLENN MCKNIGHT:

Great. Thank you. Is there anyone else that want to bring any other issue, any other business, or any other updates that I didn't cover in my overview?

HEIDI ULLRICH:

Glenn, this is Heidi. We'll send reminders then to the people responsible for the music, just, because we haven't seen any updates on the music list yet. We will... We're going to be sending a note out in English, French, Spanish, and Chinese today about to bring your instruments, etc. And once that's sent, I'll reach out to Anthony, etc. just to confirm that he can bring his flute, etc.

And then Olivier will confirm about Thomas and Marcos.

GLENN MCKNIGHT:

And also, if you're going to be sending, I'm conscious that people are being inundated. Can you also remind the RALOs to make sure they send their slideshow?

HEIDI ULLRICH:

So, slideshow, also I'll send a note to the ATLAS II list to bring your RALO, to wear something with your RALO colors [?] those are, and the [?].

GLENN MCKNIGHT: Yeah. And it could be just a yellow tie, or whatever color it is. They don't have to look like Big Bird.

HEIDI ULLRICH: Well that's just NARALO. So, and a lot of the new ALSs don't know what their colors are. So.

GLENN MCKNIGHT: Yeah. No, no, no. I will take care of my side, since Judith is not here. I'll remind them all on the discussion thread to bring yellow. Okay. I'm looking if there is, Gisella, you had another comment or is your hand up from before?

GISELLA GRUBER: My hand is up from before.

GLENN MCKNIGHT: Okay. Folks, I'm very conscious of time. This is our first shorting meeting. It's roughly 18 minutes long. If everyone okay, I'm fine terminating this call. I'm sure you guys have a lot of work to do.

GISELLA GRUBER: If I may?

GLENN MCKNIGHT: Yes, go ahead.

OLIVIER CRÉPIN-LEBLOND: It's Olivier speaking. For those who are interested in the Mundial, not the next Mundial, but the Mundial, the [?] will start very soon. So it's very much appreciated that you are ending this call early.

GLENN MCKNIGHT: Yeah, no problem. I think Gisella, you had something to say?

GISELLA GRUBER: Yes, Gisella here. Just a quick question. With regards to the agenda that we have up on the wiki page of the Fayre of Opportunities, which then will reflect the one that we have up on the general At Large wiki agenda pages, are we sticking to the one we've got which says 19:25 background music playing.

19:30 to 19:40 socializing with music. Do we keep that in?

GLENN MCKNIGHT: Since you brought up an issue, can you put the link in the chat box? Heidi, you worked on that agenda. Which one are we using?

HEIDI ULLRICH: That one, right now, yeah. So basically I think I updated all of the various pages that have the schedule on it. So the background music,

yeah we can definitely use... If no one sends anything in, maybe Ariel can find some royalty free music that we can play.

GLENN MCKNIGHT: Yeah. It's only for a few minutes...

HEIDI ULLRICH: It's 15 minutes, so basically all we need to do is... In fact, I think a lot of the ones that [Yulia] sent may be royalty free. But anything that's old, you know, classical, I think that we can play that.

GLENN MCKNIGHT: Yeah, and then that was a suggestion Wolf had too. Anything of the European classics or copy free, royalty free, so yeah. So that would be fine. So that's, Heidi, that's, everyone is confirmed as speakers in those timelines and all, everything is good?

HEIDI ULLRICH: Everything is fine. Yeah, everyone is confirmed, yeah, everyone is confirmed.

GLENN MCKNIGHT: And do you have a video clip from [?]?

HEIDI ULLRICH: Ariel does.

GLENN MCKNIGHT: Okay. Sounds like a plan. Sounds like a plan. Okay, super. Now the only other thing, geez I hope I don't drag this meeting on, is if there is an overwhelming popular thing, do we have any kind of security at the door, or greeters, that's something we rarely haven't discussed.

HEIDI ULLRICH: No. I don't think. Gisella, I mean, I think we're getting enough food, all right? I think we want it to be opened, but I think...

GISELLA GRUBER: Gisella here for the record. My understanding at the door, and please just remember that this is at 7:30 PM, it is in the main ballroom area, but I'm thinking that people will either have it diarized or they won't. I don't think people will be much of a, I'm just walking past and I'll pop in. Just due to the time, because only the fellows and newcomer download sessions finish at 7:30 PM.

And that is the room next to us, so I'm wondering if maybe some of the fellows will walk over which would be quite a good idea. The Board and GAC are having a cocktail at the same time, but that's already away from where we are. And I don't see anything else happening.

GLENN MCKNIGHT: Okay. It's not like they're getting a full meal that they can mooch, if they wanted some appetizers and a glass of wine, you know, it's not a big deal. Okay. So if there is nothing else, from anyone else, the last

call, we can call it quits and we can all see you guys, I'll be at the ISOC meeting on Friday. I start my work the day before, but if we're all done, we can call it quits.

HEIDI ULLRICH: Thank you very much Glenn for all of your leadership on this.

GLENN MCKNIGHT: Thank you.

GISELLA GRUBER: Quick question from Gisella again. I've got to set up a, first of all, I think you're the only one who hasn't responded, and sorry if you had in the meantime, will you be attending the breakfast on the Saturday morning at 7:30?

GLENN MCKNIGHT: Yes. Who me?

GISELLA GRUBER: Yes.

GLENN MCKNIGHT: Gisella, are you asking me?

GISELLA GRUBER: Yes.

GLENN MCKNIGHT: Yeah, I responded. I said yes.

GISELLA GRUBER: Perfect. Sorry, that's why, I did apologize if you already sent it through.

GLENN MCKNIGHT: Hey Gisella, any more questions?

GISELLA GRUBER: Yes, yes. No, no, I'm being serious. I've got another one.

GLENN MCKNIGHT: Okay, go ahead.

GISELLA GRUBER: I know, you've got another two minutes with me. With regards to the walk through of the Fayre, do you have any time or day in mind?

GLENN MCKNIGHT: No, I'll make time. You let me know some times, and I'll be fine. I just have to be a reporter on Saturday and Sunday, but the evenings on both of those days are fine, or Monday I'm pretty open, except obviously the

meetings, but I'll be fine. I intend at the, at 6:30 at least, at the Fayre, making sure everything is setup.

GISELLA GRUBER: Sure. Same here. And also, who would you like to have at the walk through?

GLENN MCKNIGHT: Let me think about that. I know Eduardo for sure, but I'm concerned, Olivier is so busy, as well as Eduardo. We don't need a lot of people at that, so we should think about who, I don't want to exclude someone if they feel offended either. So we should... We can chat, I don't think we need to hold everybody on this call.

GISELLA GRUBER: No, actually for sure. And also to have a little small team ready at 6:30, when we finish the session with Olivier. So all go just straight over to the meeting room, and to make sure that the setup is done correctly. So we might need a few hands just to move tables.

GLENN MCKNIGHT: That's right. We'll have some strong arms to move around. We'll find some volunteers. Constantine, I'll ask him again and as a table mover, I'll ask him to be there as well.

Okay. Anything else Gisella? Okay. Folks, my last thing, see you guys next week. Thank you. Bye-bye.

[END OF TRANSCRIPTION]