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TERRI AGNEW:

Thank you. Good morning, good afternoon, and good evening. This is the Fayre of Opportunities Working Group call in Friday, 6 June 2014, at 18:00 UTC.

On the call today, we have Glenn McKnight, Ali AlMeshal, Wolf Ludwig, Olivier Crépin-Leblond, Maureen Hilyard, and Beran Gillen. Oh, and it looks like Dev Anand Teelucksingh just joined us as well. We have apologies from Judith Hellerstein and Baudouin Schombe. From staff, we have Heidi Ullrich, Ariel Liang, Silvia Vivanco, Gisella Gruber, Kathy Schnitt, Carlos Reyes; and myself, Terri Agnew.

I'd like to remind all participants to please state your name before speaking for transcription purposes. Thank you very much, and back over to you, Glenn.

GLENN McKNIGHT:

Great. Thank you so much. I'll do a real quick recap. In the center of your Adobe is a summary. We've worked on the event, and I'll be asking Olivier to give an update on the two speakers. Originally, as you all know, we voted on various different speakers, but he's got some great news for us and we have some great speakers that will be speaking.

The item two is on the location. The original graphic I had was for the Balmoral Room, which was a 300-person capacity, but Heidi will be giving an update on the actual room in a minute.

Going further down in the center deck, Terri, if you could. If everyone can see that, we have our music allocation. We'll give an update on that

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*Note: The following is the output resulting from transcribing an audio file into a word/text document. Although the transcription is largely accurate, in some cases may be incomplete or inaccurate due to inaudible passages and grammatical corrections. It is posted as an aid to the original audio file, but should not be treated as an authoritative record.*

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in a minute. As I stated before, there are 65 songs as MP3s. Each of the individuals [for our other regions] have come through very nicely. The only song that's missing, I believe, is Cheryl asked for some Aboriginal music. That's not on the list, so we need to follow up on that.

Tables – as Maureen has posted and I have posted in the chat, we need you as secretariats, we need to get the message out to the table coordinators. I spoke to Judith this morning on this, and Dev is on the call. Thank you, Dev.

We need your color tablecloth for your region, Maureen too. I have a gold one that I'll be bringing for the table. It's 6 x 18, so they're long tables. The tablecloths are now allocated, and we have other items that are going to be updated as you can see: the televisions, the PowerPoint, and others.

I want to go, if I can, right into the agenda items so that we can actually move through this fairly quickly. Heidi, we're going to Item 4.1. The items are 004 and 005 on the speakers, if you can give us an update on the two speakers.

HEIDI ULLRICH: Hi, everyone. Can you hear me?

GLENN McKNIGHT: Yes.

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HEIDI ULLRICH: Yes. Let's take a look if we can get the Fayre of Opportunities. I'm going to put the details in. We have now confirmed two keynote speakers. The first one is Wolfgang Kleinwächter. He's confirmed. The second one is Nnenna Nwakanma. I apologize if I'm mispronouncing her name. She is the African Regional Coordinator of the World Wide Web Foundation. Right now on the schedule, I have her speaking first and then Wolfgang speaking second.

The other speakers are Fadi, and he's confirmed, Steve Crocker, and he's confirmed, and then there is a video of Vint Cerf. So we have really a great lineup for the Fayre now.

GLENN McKNIGHT: Can you pull up if possible, Terri, the agenda itself so we can look at our timelines so that everyone's clear for who are setting up the tables what time to be there. Olivier, I'm assuming you're going to be the Master of Ceremonies on this to guide making sure the speakers move along fairly quickly.

OLIVIER CRÉPIN-LEBLOND: So I've heard.

GLENN McKNIGHT: Sorry?

OLIVIER CRÉPIN-LEBLOND: So I've heard.

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GLENN McKNIGHT:                    You've been elected.

OLIVIER CRÉPIN-LEBLOND:        Thrilled.

GLENN McKNIGHT:                    Okay, so if you'd like to click on the link Heidi has provided, I just want to walk through the schedule with all of us. Sorry, I'm not getting the link that you've given me, Heidi, so if we can put the schedule in the middle of the panel if possible.

    Alright, go ahead, Olivier.

OLIVIER CRÉPIN-LEBLOND:        Yeah, thanks very much. I'm discovering the current lineup on who is speaking and who is speaking next and so on. I wondered whether there was a reason why it was this way. I can understand Fadi, Steve, Vint, but I thought Wolfgang would be before Nnenna and I'm not quite sure how that was to be [done].

GLENN McKNIGHT:                    Yeah.

OLIVIER CRÉPIN-LEBLOND:        The reason is because she's a very energetic speaker. I know Wolfgang is also an energetic speaker, but she is particularly energetic and it's

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very hard to follow after her. Just for the story, during NETmundial, after she spoke everyone was pretty much stunned in their seat. Vint followed after her, and he was also quite surprised and so on. So it's a tough one to follow.

GLENN McKNIGHT: So are you suggesting we make some modifications to switching Wolfgang and Nnenna?

OLIVIER CRÉPIN-LEBLOND: I was going to suggest that, but I didn't quite know the reason why it was in the current order so I'd be open to understanding that.

GLENN McKNIGHT: Okay, thank you. Heidi, can you clarify the logistics for the group?

HEIDI ULLRICH: I'm sorry. In terms of just switching the two speakers?

GLENN McKNIGHT: Correct.

HEIDI ULLRICH: That's no problem. We'll change the agenda. So Wolfgang speaks first, and Nnenna speaks second.

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OLIVIER CRÉPIN-LEBLOND: Was there a reason? Because it might be there is a reason for Wolfgang to speak second. I don't know.

HEIDI ULLRICH: No. Hang on, Olivier. I'm not following you.

OLIVIER CRÉPIN-LEBLOND: Why at the moment is Nnenna speaking first and Wolfgang after?

HEIDI ULLRICH: No reason.

OLIVIER CRÉPIN-LEBLOND: I understand the flow of these things, so I can understand Fadi, Steve, Vint, etc. There's no reason? Okay. That's all I needed to know. Thanks. I was just going to suggest that Nnenna speaks after Wolfgang. That's the suggestion.

HEIDI ULLRICH: Okay. Okay, I'll switch them.

OLIVIER CRÉPIN-LEBLOND: But I'm not imposing that. It's up for comments, questions, and whoever agrees or doesn't agree. That's all.

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HEIDI ULLRICH: My only reasoning was that ladies go first, so that's it, Olivier.

OLIVIER CRÉPIN-LEBLOND: [inaudible], I'm in trouble.

GLENN McKNIGHT: No, no. You're okay. Let's just ask if anyone else has an opinion. Does everyone agree with Olivier in that change in the order, or is everyone okay with that? I'm not seeing any hands. Okay, we have a couple checkmarks. Ali and Maureen are happy with that switch. Anyone against it? Okay, Dev has agreed as well. I agree as well, by the way. Okay, let's move on. So please, Heidi, can you just make that switch?

HEIDI ULLRICH: Yes, I will make the switch.

GLENN McKNIGHT: Okay, so that's item on the agenda. And by the way, I think those speakers are free, right, Olivier?

OLIVIER CRÉPIN-LEBLOND: That's the great thing, yes. Thank you for this. The speakers are actually not asking for a fee. I mean, in the case of Nnenna, she's not free because we've had to take her over to London. But we've got the budget for that, thankfully, and that's really great. But she has not asked for a fee and that, I think, is such a great spirit from them and we will have to thank them. Thank you.

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GLENN McKNIGHT:                   Okay, great.

OLIVIER CRÉPIN-LEBLOND:       Same case for Wolfgang as well, of course, obviously. Same case for Wolfgang. [inaudible]

GLENN McKNIGHT:                   Absolutely, absolutely. Looks great. I'm really happy to see that, in my opinion, that Wolfgang is one of the speakers. He knows our community well. He's well versed on what we do. It's great to have the diversity of speakers, so that's great.

Okay, so we're going to move on to the next item. Sorry, back to Heidi. We had 004 and 005 as our two items, so we're covered that off. The next item is 4.2. It's reports on the RALO volunteers. Anyone that the music coordinator or table coordinator, do they have any questions or issues that they would like to bring up? Okay, Olivier? I think Olivier is muted. Heidi, go ahead.

OLIVIER CRÉPIN-LEBLOND:       Sorry. That was an old hand. Sorry.

GLENN McKNIGHT:                   Okay, take it down, please.



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HEIDI ULLRICH: Just before we maybe go through and have all of the RALO table coordinators who are on the call talk a little bit about what they are planning, I need to announce we've just now had the final announcement about the music in London.

Unfortunately, we cannot play any music off of a recorded device. That's not just us. It's any of the groups. We've just heard that the copyright issues are just too strong, and we can't play any music. I'm really sorry to have to announce that, but that's what we're being told.

So then we need to talk about what the alternatives are, and that might be maybe live music. Maybe we can get some of the talent that we have within the At-Large community to play.

GLENN McKNIGHT: Okay, yeah, that's a wrinkle in the mix now. I understand at the last showcase, what Ariel was saying, they purchased the music track for the APRALO showcase. Is that correct?

ARIEL LIANG: Yes, I bought some iTunes.

GLENN McKNIGHT: Okay, so we have [news]. I see Wolf has his hand up. Wolf, you have something to say?

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WOLF LUDWIG:

Yes. I think it was me who brought up this issue at our last call. I guessed already that this may be the result of the verification. The difference with last time in Mexico City was collecting societies in the southern part of the world to my knowledge do not play any important role. Therefore, they didn't take much of a risk, and we had some music at the Fayre of Opportunities at ATLAS I what was not a real serious issue at the time.

But it was my guess that for London or taking any other Northern European country, it would be an issue because I know the [inaudible] from the collecting societies that they are strong and they are the Stalinist type of guys watching and controlling anything to get more money.

The alternatives would still be, as we still have about two weeks, there is a lot of music which is non-copyright protected which is free music because musicians didn't put it under strict copyright license. Free music doesn't fall under the mandate of collecting societies, so there still could be this alternative opportunity to check music titles which are not copyright protected.

Just as a reminder or just as a sort of analogy, we had music. Perhaps some of you still remember because I selected the music at the time when we had the ten years of ALAC celebration in line with the [inaudible] music. What I had chosen at the time was classical music. Classical music normally is in the public domain, and therefore I knew that this copyright issue for classical music wouldn't turn up.

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So either we choose, well, if we have live music and if the band or the artist, the singer, is member of a collecting society, we bump with live music into the same problem.

Therefore, the only alternative is to go back to the regional people in charge of the music collections and tell them, “Sorry, we can’t do it with the list you suggested because most of the titles may be copyright protected. But have a look and check whether you can find some music which are under a free creative commons or whatsoever license. If you find something, let us know and then we can do it.” Thanks.

GLENN McKNIGHT:

Great. Thank you so much. It’s a good point. This has been brought up right from the very beginning of our meetings, and I suggested a number of sites – and I’m posting them again – as free and open source creative commons licensing, but everybody has their music taste.

So now we have it clear. The ICANN legal has made a decision on it. So the music we have right now in our MP3, 65 songs are not going to be played. As Wolf has suggested, we’ll look for different sources. We’ll find something else, but I’ll be in communication with each of the music aggregators.

Heidi, you had a comment, and Olivier.

HEIDI ULLRICH:

Actually, that was an old hand, but after the music issue is discussed and agreed and then the RALO coordinators go through, then I have other items as well just so I’ll be on the...

GLENN McKNIGHT: Okay, just one sec. Maybe Olivier has a question on this music. Go ahead.

OLIVIER CRÉPIN-LEBLOND: Thanks very much. I wonder, has the hotel been asked whether they have an license for any event that takes place within their walls.

HEIDI ULLRICH: Yeah, Olivier. Yes, they have, and that's only for music and entertainment that they do on their own. It's not when they have people coming in that are contracting.

OLIVIER CRÉPIN-LEBLOND: Okay, so that was one thing. The other alternative as well would be to make use of a licensed DJ that would be able to use their license to play the music, but I don't know what cost that would [entice].

HEIDI ULLRICH: Ah, okay. I'll follow up with that. That's a really good idea as well.

GLENN McKNIGHT: Okay, we've got lots. Okay, Wolf has just concurred with that, and I think if we have the budget, that solves that issue for sure. Okay, thank you. Excellent suggestion, Olivier.

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Okay, so let's move on. Is there any comments from the people organizing the delegated people for the tables? Any of those? Judith is not on the call. She's responsible for the NARALO table. I had a chat with her. She's aware of the brochures that she needs, and she has a slideshow already produced.

She's creating a matrix of volunteers for the event. They're all three volunteers for 15-minute timeslots. That's how we're doing it for NARALO. It's up to you guys how you want to get the volunteers at the table, as long as people are at the table.

Dev, do you have any comments from your area? I'm not getting Dev. Maureen, anything from your region?

MAUREEN HILYARD: Thank you. Ali has been put in charge of our table. He might have something to say.

GLENN McKNIGHT: Okay. Alright, so Heidi...

ALI ALMESHAL: Thanks, Maureen. Yeah, we are—

GLENN McKNIGHT: Sorry, Ali, you're cutting out. Can you go again?

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HEIDI ULLRICH: Terri, have we lost Ali?

TERRI AGNEW: Ali's still connected on the Adobe, and I don't think believe he was ever on the audio at this time, but I'll go ahead and [chat] him and see what we can find out and see what we can do to [offer].

MAUREEN HILYARD: Well, Glenn, I can possibly add something then.

GLENN McKNIGHT: Okay.

MAUREEN HILYARD: We're pretty organized. I know that Ali has coordinated some inputs into our table for APRALO. We have some brochures from Singapore, of course. Leftovers. We've got people bringing bits and pieces from their different parts of the region. We also have our slideshow. We've updated our slideshow for the APRALO PowerPoint, which we hopefully will be able to get it played on a screen which I think Ali's going to talk about later on anyway. Thank you.

GLENN McKNIGHT: Maureen, do you need any pictures from your event? Because I posted those. If you need anything for your slideshow, let me know.

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TERRI AGNEW: And Ali's going to [inaudible].

MAUREEN HILYARD: Okay, no. It's just the slides of each of the ALSes. We decided to go down that track.

GLENN McKNIGHT: Okay, thank you. I believe Terri said, is Ali there now?

TERRI AGNEW: Ali, were you able to get reconnected to us?

ALI ALMESHAL: Hello? Can you hear me now?

TERRI AGNEW: Yes.

GLENN McKNIGHT: Yes, we can.

ALI ALMESHAL: Yeah, okay. I think Maureen has just covered it. Sorry, I got disconnected. I don't know why. We'll be putting our presentation slides as well as some collections from the ALSes about the brochures and some other stuff that we'll be using the table for.

GLENN McKNIGHT: Okay, great. Gisella, you had a comment?

GISELLA GRUBER: Glenn, yes. Before we go into all the presentations that we have, just to update you on the plasma screens because, obviously, it affects the presentations during the Fayre of Opportunities.

I've had a return from our meetings team, and we were notified that it was going to [inaudible] have plasmas. But I did, however, ask for us to get a quote through just to see exactly how expensive, and we're looking at \$750 per plasma screen. Currently, we don't have the budget of \$3,750 to have five plasma screens, one for each RALO table.

GLENN McKNIGHT: Wow.

ALI ALMESHAL: So, Gisella, does that mean that still we will not have screens that use for the presentation so far?

GISELLA GRUBER: Ali, yes, that's correct. However, we could look into using individual laptops. I need to check with meetings team, obviously, if we agree to that what the setup would be.



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I was thinking maybe, I don't know who of you have got them, but I know that at home I work with a stand that I've got my computer on. I thought maybe if you put your computer or the presentation computer on one of these little desk stands, it would raise it a little bit and could make the table look a little bit nicer than the computer lying flat on the table.

ALI ALMESHAL:

As just Maureen mentioned in the chat screen, she said we will have at least this bigger screen instead of the laptop. We connect the laptop to the screen and instead of the plasma as well because the laptop itself does not look good if we just put the laptop on the table. If we will have a screen, that will be much better. Definitely, the plasma is the best option. But if we don't have the plasma, then at least the bigger screen, computer screen at least, the flat one.

GISELLA GRUBER:

With regards to the screens, what we have as a usual setup in these rooms is two screens like during our meetings in the front of the room. Would we in that case play – we would need one of the screens during the presentation to be able to – we will have a slideshow with the names of the speakers, etc.

We could think of possibly getting the five RALO presentations and maybe playing them one after each other and put up maybe the name "APRALO" and then play your presentation. Then a slide would slip in, and then we'd play the next presentation. Perhaps that's something we

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can do, work with IT on that and maybe our whiz kid Ariel who could help us.

GLENN McKNIGHT: Okay. Eduardo had a comment, I believe, on this. Olivier, has already posted a link on plasma presentations, but go ahead, Eduardo.

EDUARDO DIAZ: Not on that. I have on the previous, talking about the volunteers for the tables. I just wanted to note there is a wiki where we can put our names and the timeframes. That's all.

GLENN McKNIGHT: Yes, and Judith for NARALO is taking care of a Doodle, and she'll have it up today. She'll put all the names, and then people can sign up for the timeslots. I'll get back to that item but, Wolf, do you have a comment on the televisions?

WOLF LUDWIG: Yes. Since a surprise is they are asking for just leasing such a screen on short-term where I've seen Olivier's excellent comment as usually for such prices you can buy such a thing, I do not see much sense because from our side I'm not even sure that the person in charge is working on something like this. If we are not 100% sure that there will be any sort of a video prepared for the Fayre, so we shouldn't risk to waste money for something like this.

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Therefore, I think the suggestion made by Gisella was the best in this direction, to use the screens which are on spot and then to present those videos who are prepared for the Fayre subsequently. I think this will be enough, and this shouldn't really be a point wasting a lot of money.

GLENN MCKNIGHT:

Okay, so we've gotten a suggestion from Gisella supported by Wolf that instead of running with the 70-inch very expensive plasmas on each of the tables to have them in the center screen, which is a technology we already have.

Let's have a quick vote on this. Do you concur with Wolf and Gisella's suggestion? If you can do a checkmark, please. Eduardo, I assume you're doing a checkmark on that? You're agreeing? Okay, Wolf as well, I assume.

Okay, anyone else? Okay, Ali, can you get access? If you don't have access, you can tell us if you're only remote by cell. Ali, if you agree with it, you can just go ahead and – okay, check. Thank you. Beran as well. And I agree.

Konstantin, do you have a chance to get access? Okay, it looks like generally speaking we're okay with that. Thank you so much for that suggestion, Gisella, and let's run with that.

Okay, so let's move on with the banners. Do we have any update on the banners, Heidi?

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HEIDI ULLRICH: Yes, the banners are on their way to London.

GLENN McKNIGHT: Perfect.

HEIDI ULLRICH: Everything's okay with that. If I could just update, just take this opportunity to talk a little bit about the postcard that we're now going to go ahead and make. We're going to design a Fayre postcard today that just has some very basic information about the timing and the location. I've had confirmed from meeting staff that we will be able to put them at the registration desks. We'll also be able to distribute them in the coffee break area. I think that will be useful to allow a promotion of the Fayre.

GLENN McKNIGHT: Great. Thank you. They will be available, I guess, on Saturday? We'll have those at the capacity building session?

HEIDI ULLRICH: Sorry. Capacity building session? Do you mean...?

GLENN McKNIGHT: Saturday.

HEIDI ULLRICH: Yeah, do you mean the plenary sessions?

GLENN McKNIGHT:                   The [inaudible] sessions.

HEIDI ULLRICH:                    Yes, we should have them.

UNIDENTIFIED FEMALE:           How many is does he want?

HEIDI ULLRICH:                    Yeah, that's another question. How many would you like, by the way, of them?

GLENN McKNIGHT:                 Gosh. Anyone have an opinion on how many? I'm thinking 300.

HEIDI ULLRICH:                    Yeah, I think a first print run is around 250 or 300. If we get an additional 200 in addition to those 150+ ALSes, then our catering costs are going to go up significantly as well. Gisella, could you just let us know what the number we've ordered now for catering? You can put it into the chat window.

GISELLA GRUBER:                 Yes, just bear with me for a second. I'll get the exact numbers. I'm sorry, it's 180.

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HEIDI ULLRICH: Again, normally as experience has shown in the past, when they say 180 that's enough food for 250 people because we've always had a lot of leftover – 225, something like that.

GLENN McKNIGHT: Gisella, you had something more to say?

GISELLA GRUBER: Sorry. I didn't want to interrupt. Just to say that we're still working on the menu just on the variety of food. But what was sent through to us would be that there would be four cold canapés each and three warm canapés each as well as drinks.

GLENN McKNIGHT: Great.

GISELLA GRUBER: If I may, Glenn? Sorry to interrupt again. As I said, I'm just waiting now that we've changed the room in which we're having the Fayre of Opportunities. I'm just working with the hotel on a) finalizing the menu and the drinks and b) I need to know the number of catering stations, etc., so just on the logistics side.

Then also, we'll need to confirm with everyone – and maybe if we could just take a couple of minutes to do it now – on how you would like the catering to work. As in, would you like people to get a drink when they come in for the first ten minutes for the socializing with music? That

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would maybe just be socializing welcoming everyone to the Fayre. Would you like everyone to get a drink then? We start the food and drinks, and then bring them out again after the quiz? Maybe if we could just run through that, please.

GLENN McKNIGHT: Okay, anyone? Okay, Wolf, go ahead.

WOLF LUDWIG: Yes. I think we should do and organize this in the easiest way. People are old enough if there are catering stations in the room, people can walk and get their stuff there. I think this is a very old-fashioned model that in the entrance there are two nice ladies offering a drink while you are walking in. It's nice to have. I don't know whether this has any cost effects for the whole catering. But I tend to suggest let's keep it simple and [stupid], having some catering points and people are old enough to help themselves.

GLENN McKNIGHT: Okay. Anyone else have an opinion on when the food should be served? Before? After? Eduardo, go ahead.

EDUARDO DIAZ: Thank you, Glenn. I like Wolf's idea. Just have catering tables and drinks and food, and let people use it during the whole event until we run out or whatever. I like that idea.

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GLENN McKNIGHT: Thank you. Okay, turn to Gisella. Do you have a response, Gisella?

GISELLA GRUBER: Do we agree that there will be no tray service? We won't have waiters walking around with drinks or food? Only tables?

GLENN McKNIGHT: Okay, let's have a vote. Okay, so Wolf has agreed with that. Anyone else agreeing with that suggestion. Okay, we have Eduardo in consensus. Olivier, do you have an opinion on that? I don't see your – maybe Olivier has left. Oh, he's still there, but can we get a vote from you as well, Olivier? Okay, it looks like we have a majority have agreed with it. Okay, Gisella, that's what we'll run with. Okay?

GISELLA GRUBER: Thank you very much, everyone. I'll confirm it with the hotel that we only have catering stations. Thank you.

GLENN McKNIGHT: Perfect. Okay, given the time, I'm going to – we've discussed the music already. As an action item, I'll be sending an e-mail and suggestion on where to get royalty-free music as well after this call.

I would just like to ask Heidi just to do a little bit more of an update on the room assignment because we don't have a graphic that has been



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created for where things will be placed in the room. Can you give us an update on the room itself, Heidi?

HEIDI ULLRICH: Gisella, do you have any more information on that? I know I've been seeing e-mails between you and meeting staff.

GLENN MCKNIGHT: Okay, Gisella, go ahead.

GISELLA GRUBER: Glenn, I have not had an update nor a drawing of the room. What I've been told is that they're going to pull everything down, which means that they're going to take the tables out, they're going to take the microphones out. It's going to be a clear ballroom – a teardown, they call it – which will mean a clear ballroom.

After this call today, I will confirm with meeting staff and as well with the catering that we need the two screens in front, we're not going to go with the small plasma options. I've confirmed that we need microphones, that we need a lectern and the roving microphones as well. I'm going to ask if we can get a drawing, but I'm probably going to be told that it's just a big ballroom with two screens and that's it. We'll have interpreters booths at the back where they usually are.

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GLENN McKNIGHT: Yeah. Okay, well, that's great. A nice, big area for interaction. I noticed is the room a 300 capacity room? Is that correct?

GISELLA GRUBER: Sorry, Glenn, just to confirm: have we finalized on the interpretation? Now that we don't have that big gap in the front but that we're actually going to do a welcome for the first ten minutes, this is going to change a little bit what we see on the screen if we don't get the music. Then we will then have the introductions, the speakers, etc. So our interpreters will be with us from 7:30 through to when we finish the quiz. That is about 20 to 9:00 local time, correct?

GLENN McKNIGHT: Correct.

GISELLA GRUBER: Okay, thank you.

GLENN McKNIGHT: Okay. Alright, let's actually talk about the quiz. I understand there's been some questions from each of the regions, and I've asked Silvia to give me some updates so we have the answers on our questions for NARALO. Maureen, do you have all the answers for the quiz and the questions?

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MAUREEN HILYARD: Thank you, Glenn. No, we don't. Just waiting on some questions from LACRALO, but everybody has been contributing, which is really, really good because it will help Pavan on the night. I'm very pleased. Thank you, everyone, for putting those questions forward for us. NARALO, I hope you don't mind that I actually made some questions for you. If you want to change them, please do.

GLENN McKNIGHT: No. What are the prizes, by the way?

MAUREEN HILYARD: Well, each RALO is supposed to bring – I mean, it's only two prizes. It's only like two little things. What I was trying to impress on everybody is that the prizes don't have to be big time. I mean, last year we were just giving away little [bands]. But I think it would be really nice if people who answer your questions correctly will actually get something that actually comes from your region for answering the question.

GLENN McKNIGHT: Okay, great, so I'll put that responsibility on Judith as the table organizer. You need two prizes for each RALO, correct?

MAUREEN HILYARD: Correct. Yes.

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SILVIA VIVANCO: I just want to add that I've been chatting with Humberto from LACRALO, and he's preparing the questions. He also had the question about the gifts, and I explained that it's something from the country, from the region, nothing expensive. It's a token, something that people can take home, but basically few dollars, nothing really fancy or expensive at all.

GLENN McKNIGHT: Okay.

SILVIA VIVANCO: I have all the questions and answers. I just am waiting for LACRALO. I'm going to send a document to Maureen so she can review and we all can see it.

GLENN McKNIGHT: Silvia, question for you for NARALO's questions. There were a couple, but there was "three recent ALSes" and, without saying it to the crowd, but you have the most recent one. I wasn't sure exactly which was the most recent ALS, so if you can e-mail that to me, that would be great.

SILVIA VIVANCO: Yes, I will search our records with Nathalie and see which one is the latest that we approved.

GLENN McKNIGHT: Yeah, we've been [overreaching] a lot, so I know there's a lot that came through in the last [inaudible].

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SILVIA VIVANCO:                      Okay, [inaudible]. Yes, yes, okay.

GLENN MCKNIGHT:                      Okay, great. Any other questions on the quiz for Maureen from anyone? Okay, to other business, we've dealt with the postcard. We talked about the television sets per table, and we dropped that idea. Heidi, you added new program. Are we talking the schedule? Is that the idea that you wanted to talk about?

HEIDI ULLRICH:                              No. I've just had this, this morning. This is something that Jeff Dunn is organizing through ICANN. It's called NextGen, and it's just starting now in London. It will be the first one. What this is, is that ICANN is going to be bringing many (15) 18 to 30 year-olds to the meeting to experience what the ICANN meeting is like and meet some groups.

They thought that it would be good for them to meet the ATLAS II participants maybe for like 30 minutes or so. Just some simple introductions, a quick question and answer, and some conversation. Eduardo had the idea perhaps they could do that at the Fayre and then network.

I thought if we could add that maybe for five minutes or so of quick update, introduction to them, they could introduce themselves, and then they could go ahead and network with everyone. Is that something that this group would like to see at the Fayre?

GLENN McKNIGHT: Okay. I'm in agreement with it. I'm fine with it. Eduardo, you had a comment?

EDUARDO DIAZ: This is a question for Heidi. Are they going to be easily identifiable? You know, like they have a special t-shirt or something like that?

HEIDI ULLRICH: I would guess. I'm not sure about that. I can check into that, but I think that they would be recognizable by their age. They're young; they're kids. Sorry, go ahead, Ariel. You want to object to that?

ARIEL LIANG: No, no. They're going to be younger kids, but they will wear green t-shirts. I think that's the color.

HEIDI ULLRICH: Oh, okay, great. Are they the same group that were in Singapore?

ARIEL LIANG: In Singapore, yes.

HEIDI ULLRICH: Ah.

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ARIEL LIANG: I'm not sure whether it's exactly the same people, but they will wear green t-shirts.

HEIDI ULLRICH: Okay, because I've just heard from Jeffrey Dunn who's organizing this that it was just approved, so that's why I'm not sure if it was the same as Singapore. I can follow up with him on that. But the main question really is, is the Fayre the best place for them to be introduced to At-Large?

GLENN MCKNIGHT: Yes, it's fine. I'm okay with it, Heidi. I'm waiting for other people. It looks like Wolf's okay with it. It's just a short introduction. And Maureen. Yeah, so everybody knows who they are. Who is that group. Yeah, so just add it to the list.

HEIDI ULLRICH: Okay, so I can add five minutes to the schedule then for that?

GLENN MCKNIGHT: Yeah. I don't even think you need that much.

HEIDI ULLRICH: Okay. Okay, thank you.

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GLENN McKNIGHT: I think Olivier has been patient holding his hand up. You can rest your arm, Olivier. Go ahead.

OLIVIER CRÉPIN-LEBLOND: Thanks very much, Glenn. I was trying to get some cramp. Thanks. It's much better now. Just a thing to note: the ones in Singapore were sponsored by Dot.Asia, and I don't know whether that was a wider ICANN-approved thing. Is this also going to be sponsored by Dot.Asia, or is this now an ICANN [inaudible]?

HEIDI ULLRICH: I suspect it's now an ICANN activity. I had heard about the plans for this some time ago, so I think we're just moving ahead with it now.

OLIVIER CRÉPIN-LEBLOND: So it might be that the t-shirts are of a different color. I don't know whether we can agree to that.

GLENN McKNIGHT: Olivier, are you saying anything else? You went totally quiet.

OLIVIER CRÉPIN-LEBLOND: Oh, I'm sorry. I must have pressed the wrong key. It might be that if it's not sponsored by Dot.Asia, then the t-shirts might be of a different color [other than that].



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HEIDI ULLRICH: I see Ariel has posted a really useful blog post talking about NextGen at Singapore and then it's coming to London 50.

GLENN McKNIGHT: Perfect.

OLIVIER CRÉPIN-LEBLOND: In general for all these things, there usually is a very strong brand identity to recognize those people so that they can be helped and they can be immediately recognized somehow. I note that NetMission is also involved with it, so thanks. That's very likely to be the green t-shirt crew, yeah.

HEIDI ULLRICH: Yeah, it says that they're going to customize it to reflect the uniqueness of each region in collaboration with local entities. I think as the ICANN meetings are in different regions, this will reflect the region they're in.

GLENN McKNIGHT: Excellent. Okay, any other? It looks like Eduardo wants to comment on this. Go ahead, Eduardo.

EDUARDO DIAZ: Thank you, Glenn. This is a quick addition to this, and this is directly to Dev. If we agree on doing this, we should put some kind of information in the newsletter just to make sure people know that this is happening and that we [expect people] to network with this group of people. I think this is a great environment that we'll have doing that. Thank you.

GLENN McKNIGHT: Great. Excellent idea. Okay, folks.

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HEIDI ULLRICH:                   Actually, Glenn, I'm not sure if we've heard from all of the RALO table organizers yet.

GLENN McKNIGHT:               Not all of them are on the call, Heidi. I'll have to drop them an e-mail.

HEIDI ULLRICH:                   Okay, but I think Dev is. Dev, aren't you the one for LACRALO?

GLENN McKNIGHT:               He hasn't spoken up. I don't know if he has voice. I've tried a couple of times. Dev, are you there? Come in, Dev.

DEV ANAND TEELUCKSINGH:    Yes, I am.

GLENN McKNIGHT:               Okay. You've been called to the carpet.

DEV ANAND TEELUCKSINGH:    Yes, certainly. I'll be working with Humberto to organize the situation regarding the table. Regarding Wolf's suggestion [inaudible], good idea. Perhaps, Glenn, I could probably work with you in working up the proper text that needs to go out on the newsletter. Perhaps after sometime time weekend, okay?

GLENN McKNIGHT: Okay. Excellent. Thank you so much, Dev. Okay, I'm conscious of time. We have a few more minutes, but if there's anyone else has any other business, please speak up and let's wrap this call up. Heidi, did you have anything else on your list?

HEIDI ULLRICH: No, I think that's it. Thank you very much for all your information. I'm going to go follow up with legal about the royalty-free and the licensed DJ. That's something that we need to look into is a licensed DJ instead of the music.

GLENN McKNIGHT: Okay, Olivier, you have the last word. Then don't forget our call next week at 2:00 as well. Go ahead, Olivier.

OLIVIER CRÉPIN-LEBLOND: Yes, thank you very much, Glenn. One last question regarding the tables. As you know, in the last meeting we agreed to let PIR have a table at the Fayre. We know that they're offering Google a table at the Fayre, obviously, since they're funding this quite heavily. The question was whether we should also offer Afiliias a table at the Fayre since Afiliias is our third sponsor for the ATLAS II [inaudible].

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GLENN McKNIGHT: My attitude is any time there's a sponsor, they're more than welcome to have a table and a banner if they have one – one of the pull-up banners. We can allocate a spot for extra tables. How many extra tables do you need so we can ask facilities to add them to the list?

OLIVIER CRÉPIN-LEBLOND: I don't know. It's down to staff to know.

GLENN McKNIGHT: Gisella, any idea?

GISELLA GRUBER: Hi, Glenn. Yes, that would be three extra tables. That would be Afilius, Google, and PIR.

GLENN McKNIGHT: Excellent. Please do an extra table just to be on the safe side. You never know who Olivier will get as a sponsor. He'll get to pull a rabbit out of the hat maybe. Just to be on the safe side, we can always take it away.

Okay, anything else, Olivier?

OLIVIER CRÉPIN-LEBLOND: Yes, thanks very much, Glenn. In fact, it's a good thing you mentioned the extra table in case we do manage to find a DJ, let's say, they would need a table to put their equipment on.

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But I do have a concern. I remember one of our previous calls there was a mention of the meetings team that they were unhappy with bringing in many tables. So I wasn't quite sure where we got on that, whether it was okay to have smaller tables or more smaller tables, etc. Maybe Gisella can help us out on that. Thank you.

GLENN McKNIGHT: Okay. Okay, well, if that's it from you, Olivier and if the audience is fine, we can conclude this call. Thank you very much for joining today, and we'll see you all next week.

OLIVIER CRÉPIN-LEBLOND: Glenn, it's Olivier. There was a question from Gisella.

GLENN McKNIGHT: Oh, go ahead.

GISELLA GRUBER: Glenn, sorry. Yes, I did raise my hand.

GLENN McKNIGHT: I'm sorry. Go ahead, Gisella. Then Olivier has a question for you too.

GISELLA GRUBER: Absolutely. I would just like to confirm that with regards to the tables, initially we were told there were no tables because they were taking

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everything out. But then they did say yes to tables. So what I'm going to do now is confirm whether we can have nine tables.

And then also, can you just double confirm – sorry about this – that you will not be using your laptops at the tables? I just need to ask for power if we need any power at the tables. I'm not guaranteeing we'll get it. Sorry.

GLENN McKNIGHT: My response, if we're going to be using the main screen and we're going to be rotating the slides, we do not need the power to the tables.

GISELLA GRUBER: Thank you, Glenn.

GLENN McKNIGHT: Thank you. Olivier, go ahead.

OLIVIER CRÉPIN-LEBLOND: Thanks, Glenn. Gisella answered the question that I had asked.

GLENN McKNIGHT: Okay, two great minds think alike. Okay, folks, if that's it, we'll conclude the call.

WOLF LUDWIG: There is still Maureen.

GLENN McKNIGHT:                   Maureen, sorry.

WOLF LUDWIG:                       Yeah, there is a hand by Maureen, yes. Go ahead.

MAUREEN HILYARD:                Thank you, Wolf. Thank you. I was just wondering although we've got our PowerPoint presentation, which if it's going to go on the big screen, that's fine. But we also had invited people to bring along anything about their countries. I know that we've got a little DVD that we were just going to pop onto the laptop just beside us about the Cook Islands, and others may do the same.

So I thought we may need to have a power connection or if our table could be near a power point in the room or something. Is that possible?

GLENN McKNIGHT:                I don't see why not. Gisella, we have a request for power. Just an extension cord, I'm sure, wouldn't be difficult.

GISELLA GRUBER:                 I'll ask for one of the tables to be close to a power cord. Because they're going to be freestanding tables, I don't think we'll have a problem to find a power cord. We might just need a [inaudible] – sorry, my English words.

GLENN McKNIGHT:

Yeah, an extension cord. Even so, most people if they're running it off their laptops have power for an hour. Either way, but if it makes it more convenient to have power to the tables, we might as well do it.

Okay, so if there's no further questions – I'm looking for any hands. I don't see any other hands. That would be we're concluding. Put it in your agenda for next week at 2:00, and thank you all for joining.

**[END OF TRANSCRIPTION]**